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ABSTRACT

This bibliography is intended to serve primarily as a guide for the selection of children's religious books and secondarily for the evaluation of this area in library collections. The 442 annotated citations are arranged by seven major subject areas: (1) Bible, (2) Old Testament, (3) New Testament and Jesus, (4) Christianity, (5) Judaism, (6) Religions, and (7) Holidays. Each section is subdivided. Books with imprints of 1980 forward are listed. The guide includes material for children from preschool age through sixth grade. Citations provide bibliographic information, price, Dewey numbers and subject headings, brief annotations, and the age range for which the book is recommended. Author and title indexes conclude the document. (AS)

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RELIGIOUS BOOKS FOR CHILDREN

AN ANNOTATED BIBLIOGRAPHY

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by Patricia Pearl

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COVER: Photograph is a scene in the children's section of the Pearce Memorial Library of Monte Vista Christian Church, Albuquerque, New Mexico. Elizabeth Bundy, former librarian, left, listens with third and fourth grade children during the story hour as Gladys Lehman reads one of their favorite books.

RELIGIOUS BOOKS FOR CHILDREN

An Annotated Bibliography

by Patricia Pearl

A CSLA Bibliography
Revised Edition

CHURCH AND SYNAGOGUE LIBRARY ASSOCIATION
P.O. Box 19357, Portland, OR 97219

ABOUT THE AUTHOR

Patricia Pearl received an MLS degree, specializing in services to children and young adults, from the University of North Carolina at Greensboro in 1980. She worked for twenty years as librarian of the First Presbyterian Church in Martinsville, Virginia, and now serves as librarian for the church's weekday school.

She has presented workshops on church libraries and children's religious books in Virginia, North Carolina, and Georgia, as well as at Church and Synagogue Library conferences. She has written two other books on religious materials for children, one published by CSLA in 1983, and one published by Garland in 1988. She also reviews books for various library journals.

She is a member of CSLA, ALA, the Virginia Library Association, the North Carolina Library Association, and the Children's Literature Association.

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INTRODUCTION

This bibliography is intended to serve primarily as a guide for the selection of children's religious books and secondarily for the evaluation of this area in library collections. It should be useful to church and synagogue libraries, directors of religious education, seminary libraries, public libraries, academic libraries, school libraries, parents choosing books for their children or looking for material on specific topics, and those working in the area of education, library science and religion.

Since it is designed to be extensive, critical, and as current as possible, only books with imprints of 1980 forward are included. Many older titles are undoubtedly still available, but in general, children's religious books go out of print rapidly. Price information is given, but this, too, may change quickly. The availability of these titles has been verified either in the 1987-88 BOOKS IN PRINT or publishers' catalogs.

Only books with overt religious themes are included. Since countless books with implicit religious themes are available, it would be impractical to try to list them, as well.

The bibliography is arranged by subject and includes material for children from preschool age (Ps) through sixth grade (6th). The age range is found at the end of each annotation. Most of the cataloging information has been taken from the Cataloging in Publication material in the books, which is why Dewey numbers and subject headings vary for books in the same subject area.

Patricia Pearl
Martinsville, Virgina
June 1988

I. BIBLE

INTERNATIONAL CHILDREN'S BIBLE. Ft. Worth, TX: Sweet, 1986. 1500p. 12.95.
220.52 BIBLE-VERSIONS
New Century Version simplified and clarified to a third grade reading level. Complete text has short sentences and modernized vocabulary. Includes footnotes to explain difficult terms, dictionary with Scripture references, color maps. K up.

REFERENCE

Blankenbaker, Frances. WHAT THE BIBLE IS ALL ABOUT FOR YOUNG EXPLORERS. Illus. Chizuko Yasuda. Ventura, CA: Regal, 1986. 364p. 11.95. 8.95 pb.
220.6 BIBLE-STUDY
Brief summaries of each book with comments on its authorship and audience, the meaning of its title, and where it fits into the overall scheme of the Bible are illustrated with cartoons, time lines, maps, diagrams, and excellent color photographs of the Holy Land. Contains illustrated Bible dictionary. 4th up.

Flournoy, Fran. THE VERY BEST BOOK OF ALL. Cincinnati: Standard, 1982. unp. 1.59.
220 BIBLE
In softly-colored photographs pretty children are shown exploring their favorite book, the Bible, which tells them about God's love and care. Ps-K.

Lerner, Carol. A BIBLICAL GARDEN. Illus. author. NY: Morrow: 1982. 48p. 13.50.
220.8 PLANTS IN THE BIBLE
Each exquisite illustration of a Biblical plant or tree is described by short paragraphs, a citation from the Old Testament, and its Hebrew and scientific name. 5th up.

Paterson, John. CONSIDER THE LILIES: Plants of the Bible. Illus. Anne Ophelia Dowden. NY: Crowell, 1986. 96p. 13.95.
220.8 PLANTS IN THE BIBLE
Flowers, fruits, shrubs, crops, trees and weeds are shown in meticulous, elegant botanical illustrations accompanied by lengthy informative captions, Scripture passages, and stories, along with symbolic meanings and practical usages for each plant. 4th up.

Nystrom, Carolyn. WHAT IS THE BIBLE? Illus. Wayne Hanna. Chicago: Moody, 1982. unp. 4.95.
220.6 BIBLE-STUDY
Simple exposition of how the Bible was written (through God's inspiration of many people), its purpose (to teach God's will and eternal truths), and what it contains (stories of heroes, songs of praise, laws, etc.) is made to a little boy pictured in blocky, cartoon-style illustrations in shiny colors. K-2nd.

Richards, Lawrence. INTERNATIONAL CHILDREN'S BIBLE HANDBOOK. Ft. Worth, TX: Sweet, 1986. 224p.
220.6 BIBLE-HANDBOOKS, MANUALS, ETC. / BIBLE
Attractively-presented, clearly-written, useful variety of information first discusses the Bible itself as a whole and then each book or group of books. Every section begins with a "good news" statement of truths found in that portion of the Bible and ends with a list of things to think about and do. Additional historical and cultural commentary is included, with time lines, charts, maps, drawings, realistic artwork, and a dictionary. 3rd up.

Tarrant, Chris. LIFE IN BIBLE TIMES. Illus. Kim Shaw. Nashville: Abingdon, 1985. 48p. 5.95. pb.
220.95 JEWS-SOCIAL LIFE AND CUSTOMS / BIBLE STORIES
Interesting but rather cursory bits of historical information are introduced through ten Biblical situations, from Jacob through Paul. For example, Ruth's section tells about agricultural methods, Moses' section about pharoahs, papyrus, and pyramids. Active, detailed large color pictures are best feature. 3rd-6th.

Waller, Lynn. INTERNATIONAL CHILDREN'S BIBLE DICTIONARY. Illus. David Smith. Ft. Worth, TX: Sweet, 1987. 128p.
220.3 BIBLE-DICTIONARIES
Over 1000 entries are interestingly defined in short, clear sentences in large readable type and illustrated with crisp linear drawings, some full page. 2nd-6th.

BIBLE STORY COLLECTIONS

Barrett, Ethel. OUR FAMILY'S FIRST BIBLE STORYBOOK. Ventura, CA: Regal, 1987. 320p.
220.9505 BIBLE STORIES
These highly personalized, shortened versions of the best known stories are excellent storytelling aids and very readable but not really authoritative. Much dialogue and imagined detail have been inserted. Includes study guides, memory verses, prayers, colorful, realistic artwork and photographs. Ps up.

Becker, Joyce. BIBLE CRAFTS. NY: Holiday, 1982. 114p. 12.95 pb.
745.5 BIBLE CRAFTS
Crisp condensed versions of creation, Noah, tower of Babel, Abraham, etc., are followed by inventive related crafts. Indexed. 4th-6th.

Beers, V. Gilbert. THE VICTOR FAMILY STORY BIBLE. Illus. Wheaton, IL: Victor, 1985. 640p. 19.95.
220.9505 BIBLE STORIES
The main Bible events presented in very simplified form in a lively style with dialogue, supportive detail and personal opinion. Includes thought questions, supplementary information on daily living, maps, topical and Scripture indexes, and big, bright, realistic pictures. K-4th.

Grant, Amy. AMY GRANT'S HEART TO HEART BIBLE STORIES. Illus. Jim Padgett. Ft. Worth, TX: Sweet, 1985. 96p. 9.95.
220.9505 BIBLE STORIES
Thirty short, conversational versions of the most familiar stories are very readable and attractively illustrated with large, crisply-drawn, action-filled artwork. Ps-3rd.

Harrison, Marc. THE ANIMAL BOOK. Illus. author. Nashville: Nelson, 1986. unp. 3.95.
220.85 BIBLE STORIES / ANIMALS
Vividly-colored cartoons show animals from various Bible stories—snake in the Garden, monkeys with King Solomon, prodigal son's pigs, etc.—for children to identify. Ps-K.

Hayes, Wanda. A CHILD'S FIRST BOOK OF BIBLE STORIES. Illus. Kathryn Hutton & Heidi Petach. Cincinnati: Standard, 1983. 127p. 7.95.
220.9505 BIBLE STORIES
Limited coverage includes only the better known Old Testament personalities and Jesus' birth and death, a few teachings, a little early church and Revelation. Written in easy style, with concepts on the level of young children, it has big, simple pictures. Ps-4th.

MacMaster, Eve. The Story Bible Series. GOD COMFORTS HIS PEOPLE (1985), GOD GIVES THE LAND (1983), GOD SENDS HIS SON (1986), GOD'S CHOSEN KING (1983), GOD'S FAMILY (1981), GOD'S JUSTICE (1984), GOD'S SUFFERING SERVANT (1987), GOD'S WISDOM AND POWER (1984). Illus. James Converse. Scottdale, PA: Herald. 120-192p. 5.95 each. pb.
220.9505 for series or individually BIBLE STORIES
Splendid comprehensive series in which information is very well integrated into a smooth narrative in a fresh, informal, accurate way. Illustrated with strong, realistic black and white drawings. Listening level is appropriate for first graders, reading level for third grade and up.

Stoddard, Sandol. THE DOUBLEDAY ILLUSTRATED CHILDREN'S BIBLE. Illus. Tony Chen. NY: Doubleday, 1983. 384p. 14.95.
220.9505 BIBLE STORIES
Although lightened enough for easy reading, the text of this good basic collection has a dignified Biblical tone, and both Testaments are successfully integrated into a dramatic and narrative whole. Elegant, action-filled color illustrations are not always keyed to the text. 4th up.

Thompson, Jean Bernard. BIBLE STORIES IN RHYME. Illus. Paul Turnbaugh. Chicago: Moody, 1986. 119p. 12.95.
220.9505 BIBLE STORIES / STORIES IN VERSE
Eleven of the best known Old Testament stories and material on the life and teachings of Jesus are told in long poems firmly metered in iambic pentameter and trimeter. Competently written, the book stresses God's plan in history and has numerous big and very brightly-colored pictures. K-4th.

Weed, Libby. READ-N-GROW PICTURE BIBLE. Illus. Jim Padgett. Ft. Worth, TX: Sweet, 1984. 319p. 14.95.
220.9505 BIBLE STORIES
Each story is a separate, self-contained segment in this basic introductory coverage presented in comic strip format, with interesting, accurate pictures in deep, lively colors. Suitable for adults with limited reading ability as well as children. 3rd up.

II. OLD TESTAMENT

STORIES

Evslin, Bernard. SIGNS AND WONDERS: Tales from the Old Testament. Illus. Charles Mikolaycak. NY: Four Winds, 1981. 337p. 17.95.
221.9505 BIBLE STORIES-OLD TESTAMENT
Dramatic, imaginative writing enriches the familiar characters and events without sacrificing authenticity. The text and the sensuous, brooding black and white illustrations harmonize in beauty and strength. 6th up.

Hayward, Linda. BIBLE STORIES FROM THE OLD TESTAMENT. Illus. Katherine Dietz Coville. NY: Grosset, 1987. 96p. 11.95.
221.9505 BIBLE STORIES-OLD TESTAMENT
Although the style is readable and interesting and the illustrations dynamic, handsome, and suffused with a golden glow, the text lacks authority and accuracy. Too many important details are omitted. K-4th.

Lewis, Shari. ONE MINUTE BIBLE STORIES, OLD TESTAMENT. Illus. C.S. Ewing. Garden City: Doubleday, 1986. 48p. 6.95.
221.9505 BIBLE STORIES-OLD TESTAMENT
Twenty well-known selections are skeletonized and filled with textual inaccuracies. Omitted material often creates confusion and makes the stories pointless. Pleasant, informal style and carefully-detailed, warmly-colored pictures are assets. Ps-2nd.

O'Connor, Francine M. THE ABCS OF FAITH BOOK SIX: Stories of God and His People from the Old Testament. Illus. Kathryn Boswell. Liguori, MO: Liguori, 1984. 32p. 1.95. pb.
221.9505 BIBLE STORIES-OLD TESTAMENT / STORIES IN RHYME
Creation, God's promise to Abraham, Moses in the basket, etc., are described in cheery little poems stressing God's love and care for the reader and illustrated with cute drawings. Ps-2nd.

Segal, Lore. THE BOOK OF ADAM TO MOSES. Illus. Leonard Baskin. NY: Knopf, 1987. 115p. 13.95.
222.1 BIBLE, O.T. PENTATEUCH-PARAPHRASES
Clear, flowing translation of Genesis, Exodus, and portions of Numbers and Deuteronomy trims genealogies, laws of right living, and repetitions to give a faster pace and more sustained drama. Sophisticated, bold pen and ink drawings add to fine harmony of material, style, artwork, and format. 3rd up.

Wahl, Jan. RUNAWAY JONAH AND OTHER BIBLICAL ADVENTURES. Illus. Jane Conteh-Morgan. NY: Caedmon, 1985. unp. 13.95.
221.9505 BIBLE STORIES-OLD TESTAMENT
Tales of Jonah, David, Joseph and Noah are peppy and appealing and enhanced by well-designed pictures of child-like figures done in poster paint shades. Ps-3rd.

SPECIFIC PERSONALITIES AND ELEMENTS

Alex, Marlee. RUTH: a Woman whose Loyalty was Stronger than her Grief. Illus. Alfonso Ruano. Grand Rapids: Eerdmans, 1987. 32p. 7.95.
222.35 RUTH
Ruth's loyalty, goodness, and her role as an ancestress of King David are stressed in this warm retelling of her story. Fanciful illustrations are in pastel colors. K-4th.

Baynes, Pauline. THE SONG OF THE THREE HOLY CHILDREN. Illus. author. NY: Holt, 1986. unp. 12.95.
229.5 BIBLE, O.T. APOCRYPHA / PRAISE OF GOD
From the Apocryphal addition to the Book of Daniel taken from the 1662 Book of Common Prayer the song of Ananias, Azarias, and Misael (Shadrach, Meshach, and Abednego) calls upon all of God's creation to bless, praise, and magnify him forever. In exquisite paintings with glowing colors and decorative patterns reminiscent of medieval illuminated manuscripts ingenuous and fanciful figures raise their eyes to heaven in awe and admiration. K up.

Benagh, Christine L. SAMSON AND DELILAH. Illus. Hanna-Barbera Productions. Nashville: Abingon, 1986. unp. 4.95.
Fiction SAMSON / BIBLE STORIES-OLD TESTAMENT
American teenagers are excavating at an archaelogical dig in the Middle East when they fall into an underground time travel chamber and emerge into Samson's era. They befriend him, observe some mighty exploits and his betrayal by Delilah. Interesting and accurate dramatization is written in lively style and illustrated with bright cartoons from the video. K-4th.

Brodsky, Beverly. THE STORY OF JOB. Illus. author. NY: Braziller, 1986. unp. 14.95
223.10 JOB / BIBLE STORIES-OLD TESTAMENT
Job's painful separation from God and God's unknowable mystery and power are well brought out in a simplified, shortened text which retains Biblical cadence and emphasizes the ancient folktale about the man tested by God rather than the long debate about suffering. Its mysterious watercolors are flooded with lustrous color and agitated black lines, creating a somber, awe-filled mood. K up.

Cioni, Ray. THE DROODLES TEN COMMANDMENTS STORY-BOOK. Illus. Jerry Tiritilli. Elgin, IL.: Cook, 1983. 64p. 8.95.
Fiction TEN COMMANDMENTS / PARABLES
Collection of short object lessons and discussion starters tells of modern children doing naughty things vaguely associated with the Commandments. Grotesque multi-colored creatures cavort through the pictures. K-5th.

Cohen, Barbara. THE DONKEY'S STORY. Illus. Susan Jeanne Cohen. NY: Lothrop, 1987. unp. 11.95.
222.14 BIBLE STORIES-OLD TESAMENT / BALAAM
Balaam's ass tells a sprightly version of the story from Numbers 23 and 24. Portions of the prophetic passages are included. Short sentences and plenty of dialogue give reading-aloud appeal. Flat, simple illustrations use large areas of bright color. K-4th.

Craig, Diana. JACOB AND ESAU. Illus. Leon Baxter. Morristown, NJ: Silver, 1984. 22p. 5.45
222.11 JACOB / ESAU
Lively and creative text covers briefly their lives from birth through their reunion after all is forgiven. The funny cartoon-style pictures are filled with personality. Ps up.

Garfield, Leon. THE KING IN THE GARDEN. Illus. Michael Bragg. NY: Lothrop, 1984. unp. 11.75.
Fiction NEBUCHADNEZZAR / BIBLE STORIES-OLD TESTAMENT
So that he may realize the value of God's presence in his life Nebuchadnezzar has lived like a wild animal for seven years. A little girl finds him, gross and unkempt, in her garden and helps him return to his palace. A neat, fruitful Babylon contrasts with a vexed and tangle-haired king in the interesting illustrations. K-4th.

Holt, Pat. GIDEON—GOD'S WARRIOR. Illus. David Scott Brown. Nashville: Abingon, 1986. unp. 7.95.
222.32 BIBLE STORIES-OLD TESTAMENT / GIDEON
Brisk, basic retelling at a third grade level reads aloud well and is illustrated with low key crosshatched three-color drawings. K-6th.

Kendall, Joan. THE STORY OF SAMUEL. Illus. Patricia Papps & Andrew Skilleter. Anderson, IN: Warner, 1984. 43p. 1.59.
222.43 SAMUEL
Samuel's early life from Hannah's prayer for a son through the death of Eli and his sons is recounted with simple accuracy and illustrated with tidy, realistic pictures in pastel colors. Ps-3rd.

Patterson, Yvonne. HAPPY HANNAH. Illus. Kathryn Hatton. Cincinnati: Standard, 1984. unp. 1.59.
222.43 HANNAH
In an easy rhymed version of the story Hannah begs God for a son and promises to dedicate him to service in the Temple. In rather saccharine pictures she is shown praying, talking to Eli, and caring for a pretty little boy. Ps-K.

Abraham and Sarah

Alex, Marlee. SARAH: a Woman whose Dream Came True. Illus. Charles Barat. Grand Rapids: Eerdmans, 1987. 32p. 7.95.
222.11 SARAH / BIBLE STORIES-OLD TESTAMENT
The story is centered on Sarah's fervent wish for a child and stresses that God's promises always come true. Elaborated with dialogue and imaginative detail, it includes the departure from Haran, the incident with Pharoah, Hagar, the visit of the angels, and Isaac's birth, with colorful, sweeping double page illustrations. K-4th.

McKissack, Fredrick. ABRAM, ABRAM, WHERE ARE WE GOING? Illus. Joe Boddy. Elgin, IL: Cook, 1984. 64p. 4.95. 2.95. pb.
222.11 ABRAHAM / BIBLE STORIES-OLD TESTAMENT
Highlights of Abraham's life are told in a humorous, lively style on a second grade reading level and sparked by vigorous black and white drawings. Ps-2nd.

Schindler, Regine. A MIRACLE FOR SARAH. Illus. Eleonore Schmid. Nashville: Abingdon, 1984. unp. 7.95.
222.11 SARAH/ BIBLE STORIES-OLD TESTAMENT
Their wanderings, Abram's personal relationship with God, and Sarah's intense longing for a baby are effectively described in short sentences. The incidents with Hagar and Pharoah are omitted, and the story ends with Isaac's third birthday party. The illustrations are muted and still. K-3rd.

Creation

Davidson, Alice Joyce. THE STORY OF CREATION. Illus. Victoria Marshall. Norwalk, CT: Gibson, 1984. unp. 4.95.
222.11 CREATION
The seven stages of God's creation are observed by little Alice as she steps through her magic Bible storybook. A simple rhymed text is illustrated by delicate pictures in pastel tones. Ps-2nd.

Hutton, Warwick. ADAM AND EVE: the Bible Story. Illus. author. NY: Macmillan, 1987. unp. 13.95.
222.11 ADAM / EVE / CREATION / BIBLE STORIES-OLD TESTAMENT
This sober account touches upon all creation but concentrates upon Adam's story from his formation from dust through his expulsion from the Garden, with the animals gazing wonderingly after him. The King James text is beautifully adapted, and the deceptively simple ink and watercolor paintings have an appropriate childlike, otherworldly quality. K up.

Miller, Calvin. BUCKETS OF NOTHING: the Story of Creation in Rhyme. Illus. Marc Harrison. Nashville: Nelson, 1987. unp. 4.95.
222.11 CREATION / BIBLE STORIES-OLD TESTAMENT
God is bored with blackness and decides to liven things up with light, water, land, sun, and lots of entertaining creatures. But He is still lonely and produces man to be his friend forever. Eve is not mentioned. All is told in jolly rhymes with funny, cartoony pictures. K-4th.

Wangerin, Walter IN THE BEGINNING...THERE WAS NO SKY. Illus. Joe Boddy. Nashville: Nelson, 1986. unp. 10.95.
222.11 CREATION / BIBLE STORIES-OLD TESTAMENT
A crying child is told by his dad that a fatherly, loving God has made the universe especially to protect and feed his greatest creation, the child, and provided the animals to be his friends. The romanticized, elaborate text is illustrated by expressive, idealized full page illustrations. 1st-4th.

Daniel

Barrett, Ethel. DOOMED OR DELIVERED? and Other Stories about Daniel. Ventura, CA: Regal, 1987. 152p. 3.95. pb.
224.5 DANIEL
Vivid narrative, informal and humorous, covers Daniel from his deportation to Babylon with his friends at age 15 onward through the lion's den. Time line, dictionary, and Scripture references are included. Small, flimsy format. K-4th.

Benagh, Christine L. DANIEL IN THE LION'S DEN. Illus. Hanna-Barbera Productions. Nashville, Abingdon, 1986. unp. 4.95.
Fiction DANIEL / BIBLE STORIES-OLD TESTAMENT
While doing archaeological work in the Middle East three friends plunge through the sand into a time travel chamber and emerge in Babylon. They join a circus going to entertain at Belshazzar's feast, warn Daniel of the jealous counselors, and witness his preservation from the lions. Lively writing and big bright pictures taken from the video have child appeal. K-4th.

Butcher, Geoffrey. DANIEL: and the Kings of Babylon. Illus. author. Vero Beach, FL: Rourke, 1984. unp. 7.95.
224.5 DANIEL
Daniel's life is told simply and illustrated with handsome one-dimensional figures in bright, pure colors. Includes review questions. Ps-1st.

Hollyer, Belinda. DANIEL IN THE LIONS' DEN. Illus. Leon Baxter. Morristown, NJ: Silver, 1983. 22p. 6.96.
224.5 DANIEL
Straightforward, colorful narrative touches upon Daniel's early life as well as the lion portion and has amusing pictures in soft tones. K up.

Petach, Heidi. DANIEL AND THE LIONS. Illus. author. Cincinnati: Standard, 1984. unp. 1.59.
224.5 DANIEL
The evil courtiers are eaten in the end of this simple retelling of Daniel's problem with Darius and the lions. The saucy, cartoon-style color pictures are full of personality. Ps-2nd.

Walton, John. DANIEL AND THE LIONS. Illus. Alice Craig. Elgin, IL: Cook, 1987. 32p. 2.95. pb.
224.5 DANIEL
Darius is tricked into issuing an edict condeming Daniel to death in a pit of lions, but the animals merely gaze at him mildly with big blue eyes in bright and funny cartoony illustrations. Excellent explanatory historical notes will help adults interpret the Biblical text. Ps-K.

David

Benagh, Christine. DAVID AND GOLIATH. Illus. Hanna-Barbera Productions. Nashville: Abingdon, 1986. unp. 4.95.
Fiction DAVID, KING OF ISRAEL / GOLIATH (BIBLICAL GIANT)
After falling through quicksand into a time travel chamber while digging at an archaeological site in the Middle East, three teenagers step into David's time. He rescues them from a lion, and they accompany him to Saul's tent, visit David's home and witness the very bloody death of Goliath. Written in an informal, dramatized style and illustrated with colorful cartoons from the video. K-4th.

Bennett, Marian. DAVID, THE SHEPHERD. Illus. Dick Wahl. Cincinnati: Standard, 1984. unp. 1.59.
222.43 DAVID, KING OF ISRAEL
David as a youth caring for his sheep is portrayed in short, easy text and undistinguished color pictures. Includes text of 23rd Psalm. Ps.

De Paola, Tomie. DAVID AND GOLIATH. Illus. author. Minneapolis: Winston, 1984 (dist. by Harper). unp. 12.95. 5.95 pb.
222.43 DAVID, KING OF ISRAEL / GOLIATH (BIBLICAL GIANT)
Witty, well-balanced illustrations show a curly-haired young boy with a spiritual face downing a toothy giant dressed in pink and gold. The writing is simple and dignified. Ps-3rd.

Hollyer, Belinda. DAVID AND GOLIATH. Illus. Leon Baxter. Morristown, NJ: Silver, 1984. 22p. 5.45.
222.43 DAVID, KING OF ISRAEL / GOLIATH (BIBLICAL GIANT)
In funny, busy color caricatures and a lively narrative David kills a lion, serenades Saul with harp music, and slays Goliath, a pin-headed giant. K up.

Little, Emily. DAVID AND THE GIANT. Illus. Hans Wilhelm. NY: Random, 1987. 32p. 2.95. pb.
222.43 DAVID, KING OF ISRAEL / GOLIATH (BIBLICAL GIANT) / BIBLE STORIES-OLD TESTAMENT
Designed as a first grade reader with limited vocabulary and short sentences, the story is accurate and lively. Amusing, cartoon-style color pictures show David strumming a harp amid a sea of smiling sheep, bopping a lion, felling Goliath, being hailed as a hero. Ps-2nd.

Patterson, Lillie. DAVID: THE STORY OF A KING. Illus. Charles Cox. Nashville: Abingdon, 1985. 96p. 7.95.
222.43 DAVID, KING OF ISRAEL / BIBLE STORIES-OLD TESTAMENT
Thorough and absorbing narrative covers most of the main events in David's life and is illustrated with black and white drawings. It needs Scripture citations. 4th-6th.

Elijah

Barrett, Ethel. THE DISAPPEARING PROPHETS: and Other Stories about Elijah and Elisha. Ventura, CA: Regal, 1987. 154p. 3.95. pb.
222.5 ELIJAH, THE PROPHET / ELISHA, THE PROPHET
Much dialogue, informal vocabulary, and explanatory asides make this retelling of the principal events of the prophets' lives excellent for reading aloud. Includes time line, dictionary, Scripture references. Unfortunately the format is not sturdy. K-4th.

Craig, Diana. ELIJAH, MESSENGER OF GOD. Illus. Leon Baxter. Morristown, NJ: Silver, 1984. 22p. 5.45.
222.5 ELIJAH, THE PROPHET
In amusing color pictures and entertaining prose Elijah cautions Ahab, is fed by ravens, resurrects the widow's son, and outdoes the priests of Baal. K up.

Walton, John. ELIJAH AND THE CONTEST. Illus. Alice Craig. Elgin, IL: Cook, 1987. 32p. 2.95. pb.
222.5 ELIJAH, THE PROPHET / BIBLE STORIES-OLD TESTAMENT
From I Kings:18 a very simple and clear retelling of Elijah cautioning Ahab and Jezebel at the time of the drought and besting Baal's priests is illustrated in bright colors in a witty cartoon style. Ps-K.

Esther

Alex, Marlee. ESTHER: a Woman Who Was as Courageous as She Was Beautiful. Illus. Tiziana Gironi. Grand Rapids: Eerdmans, 1986. 32p. 7.95.
222.9 ESTHER, QUEEN OF PERSIA
This well-written and absorbing interpretation is beautifully illustrated with large, intricately-detailed romantic pictures in delicate colors. 3rd-4th.

De Paola, Tomie. QUEEN ESTHER. Illus. author. NY: Harper, 1986. unp. 12.95. 5.95 pb.
222.9 ESTHER, QUEEN OF PERSIA / BIBLE STORIES-OLD TESTAMENT
Although shortened and simplified, the text relates the story well and includes a page describing the Purim celebration of Jews today. Elegant, stylized illustrations are done in subtle colors. Ps-3rd.

Jonah

Baumann, Kurt. THE STORY OF JONAH. Illus. Allison Reed. NY: North-South Books (dist. by Holt), 1987. unp. 12.95.
224.92 JONAH, THE PROPHET
Large, powerful pictures done in an appealing primitive style enliven a crisp, accurate account written in a good storytelling tone. Simplified language and large print are aids for the beginning reader. K-4th.

Davidson, Alice Joyce. THE STORY OF JONAH. Illus. Victoria Marshall. Norwalk, CT: Gibson, 1984. unp. 4.95.
224.92 JONAH, THE PROPHET
After Alice steps through a magic book into Bibleland she learns, along with Jonah, that God sees everywhere, expects obedience, and forgives lovingly. Feminine illustrations in muted shades. Ps-2nd.

Hollyer, Belinda. JONAH AND THE GREAT FISH. Illus. Leon Baxter. Morristown, NJ: Silver, 1984. 22p. 5.45.
224.92 JONAH, THE PROPHET
This witty version eliminates the withered vine at the end of the story but includes God's message about the value of repentant people. The pictures are hilarious. K up.

Hutton, Warwick. JONAH AND THE GREAT FISH. Illus. author. NY: Atheneum, 1984. unp. 13.95.
224.92 JONAH, THE PROPHET / BIBLE STORIES-OLD TESTAMENT
Jonah's aversion to the Ninevites is not mentioned in this simplified, dignified, otherwise complete retelling, which is illustrated with wonderfully stormy watercolors in sea greens and blues and touched with humor. Ps up.

Lindvall, Ella K. JONAH AND THE GREAT FISH. Illus. Barry Wilkinson. Chicago: Moody, 1984. 32p. 4.95.
224.92 JONAH, THE PROPHET
Easy to read text and carefully-detailed, exciting illustrations describe Jonah's journey from the time he takes ship for Tarshish through the Ninevites' repentance in sackcloth and ashes. K-3rd.

Spier, Peter. THE BOOK OF JONAH. Illus. author. Garden City: Doubleday, 1985. unp. 11.95.
224.92 JONAH, THE PROPHET
Meticulously-detailed watercolors filled with fascinating activities depict the busy port of Joppa, the ship struggling in the storm, the giant rose and turquoise fish gulping Jonah, the teeming elegance of Nineveh, etc. and are accompanied by a faithful, clear text translated from a 17th century Dutch Bible. Includes history of Jonah and Nineveh, the Ninawa area of today, maps and a schematic drawing of a Phoenician ship. All ages.

Joshua

Barrett, Ethel. JOURNEY INTO THE UNKNOWN: and Other Stories about Joshua. Ventura, CA: Regal, 1987. 154p. 3.95. pb.
222.1 JOSHUA, SON OF NUN
Based upon Numbers, Exodus, and Joshua, and written in an exclamatory, informal style, the narrative opens with Joshua as a slave in Egypt, touches upon his spying in the Promised Land, the death of Moses, crossing the Jordan, the Rahab incident, Jericho's defeat, Ai and the hidden gold, the Gibeonite trick and ends with the standstill of the sun. Includes time line, dictionary, and Scripture citations. Format is fragile, unfortunately. 3rd up.

Benagh, Christine. JOSHUA AND THE BATTLE OF JERICHO. Illus. Hanna-Barbera Productions. Nashville: Abingdon, 1986. unp. 4.95.
Fiction JOSHUA, SON OF NUN
A funnel of sand carries three youths working at an archaelogical dig in the Middle East down into a time travel chamber. They emerge among Canaanite soldiers, find Joshua's camp and witness the Israelites cross the Jordan, and shout down Jericho's walls. Interesting dramatization sticks to basic Biblical facts. Bright cartoon pictures are taken from the video. K-4th.

Chaikin, Miriam. JOSHUA IN THE PROMISED LAND. Illus. David Frampton. NY: Clarion, 1982. 83p. 12.95.
222.2 JOSHUA, SON OF NUN
The addition of an imaginary family adds to the interest of this carefully-written biography illustrated with sturdy woodcuts. 3rd-6th.

Joseph

Citrin, Paul. JOSEPH'S WARDROBE. Illus. Lindsey Aitken. NY: Union of American Hebrew Congregations, 1987. 102p. 6.95. pb.
Fiction JOSEPH, SON OF JACOB
Torah-inspired modern midrashim tell of the special powers of Joseph's signet ring, his magical chariot, his whispering necklace, his viceroy's crown, and his robe of three threads, which symbolize essential Jewish values of compassion, freedom, justice, identity, and community as they are interwoven into Joseph's life. The combination of moral and legend is well written, illustrated with intricate black and white drawings, and includes a glossary. 3rd-6th.

Lindvall, Ella K. JOSEPH AND HIS BROTHERS. Illus. Chris Molan. Chicago: Moody, 1983. 32p. 4.95.
222.11 JOSEPH, SON OF JACOB
Joseph's early life is described in a simple text and pictured in strong, realistic color illustrations. Ps-2nd.

Lindvall, Ella K. JOSEPH AND THE KING. Illus. Chris Molan. Chicago: Moody, 1984. 32p. 4.95.
222.11 JOSEPH, SON OF JACOB / BIBLE STORIES-OLD TESTAMENT
God's plan for Joseph is emphasized in an easy to read version of his experiences with Pharoah, with large, powerful color artwork. K-2nd.

Steele, Philip. JOSEPH AND HIS COAT OF MANY COLORS. JOSEPH AND HIS BROTHERS Illus. Leon Baxter. Morristown, NJ: Silver, 1985. 22p. 5.45 each.
222.11 JOSEPH, THE PATRIARCH / BIBLE STORIES-OLD TESTAMENT
The first book tells of Joseph's life from the problems caused by his special coat through his appointment by Pharoah as the supervisor of the Egyptian granaries, and the second from the beginning of the drought through his reunion with Jacob. The basic facts are written in a breezy, imaginative style and illustrated with humorous, cartoon-style pictures in watercolor tones. Ps-4th.

Moses

Benagh, Christine L. MOSES. Illus. Hanna-Barbera Productions. Nashville: Abingdon, 1986. unp. 4.95.
Fiction MOSES
After falling through quicksand in the Middle East, three young people land in a time travel chamber and emerge into Egypt as Moses arrives to demand that Pharoah release the Israelites. The friends observe the plagues and the parting of the Red Sea. The story, illustrated with color cartoons from the video, is lively and accurate. K-4th.

Chaikin, Miriam. EXODUS. Illus. Charles Mikolaycak. NY: Holiday, 1987. unp. 14.95.
222.12 MOSES / EXODUS, THE / BIBLE STORIES-OLD TESTAMENT
Stately text with Biblical cadences highlights Moses' life from his rescue by Pharoah's daughter through the building of the ark and tabernacle. Carefully-researched, strong, swirling pictures of virile figures capture the terror and excitement of the events. All ages.

Mahany, Patricia Shely. BABY MOSES IN A BASKET. Illus. Helen Endres. Cincinnati: Standard, 1984. unp. 1.59.
222.12 MOSES
Sentimental, brightly-colored pictures and a simple text show the infant Moses' birth, concealment from Pharoah's soldiers, and rescue from the Nile by an adoring Pharoah's daughter. Ps-K.

McKissack, Fredrick. LOOK WHAT YOU'VE DONE NOW, MOSES. Illus. Joe Boddy. Elgin, IL: Cook, 1984. 64p. 4.95. 2.95 pb.
222.1 MOSES / BIBLE STORIES-OLD TESTAMENT
Moses' life from the basket in the reeds to the glimpse of the promised land from Mt. Nebo is described in brisk, modern language on a second grade reading level. The style is fast-moving, and the illustrations are busy cartoon-style black and white drawings. Ps-2nd.

Hutton, Warwick. MOSES IN THE BULRUSHES. Illus. author: NY: Atheneum, 1986. unp. 12.95.
222.12 MOSES
Moses' birth, babyhood, and adoption by the Egyptian princess are depicted in tender, pensive watercolors and described in a stately, simple text. Ps-3rd.

Noah

Benagh, Christine L. NOAH'S ARK. Illus. Hanna-Barbera Productions. Nashville: Abingdon, 1986. unp. 4.95.
Fiction NOAH / NOAH'S ARK
While working at an excavation in the Middle East three friends slip down through the sand into a time travel chamber and step out into the place where Noah is at work on the ark. They help him build, load the animals, and ride out the flood. Big colorful pictures are taken from the video. K-4th.

Davidson, Alice Joyce. THE STORY OF NOAH. Illus. Victoria Marshall. Norwalk, CT: Gibson, 1984. unp. 4.95.
222.11 NOAH / NOAH'S ARK
After Alice studies about Noah in Bible school, she is transported to the time of the flood when she steps through a magic screen. As they disembark, each passenger on the ark thanks God in its own language. When Alice returns home and sees a rainbow, she also gives thanks for God's care. The rhymed text is illustrated with dainty pictures in light colors. K-2nd.

Elborn, Andrew. NOAH AND THE ARK AND THE ANIMALS. Illus. Ivan Gantscher. Natick, MA: Alphabet, 1984. unp. 13.95.
222.11 NOAH'S ARK / NOAH / ANIMALS IN THE BIBLE / BIBLE STORIES-OLD TESTAMENT
During a rainstorm a mare tells her colt the story of the flood. When the rain stops, a rainbow appears, and the colt thinks of God's promise never to destroy the world again. The washy watercolors show sketchy, big-eyed animals in a watery landscape. K-4th.

Hayward, Linda. NOAH'S ARK. Illus. Freire Wright. NY: Random, 1987. 32p. 2.95. pb.
222.11 NOAH'S ARK / NOAH / BIBLE STORIES-OLD TESTAMENT
Beginning readers can handle the very short sentences and large type that tell about Noah in a simple, lively style. Bright watercolor pictures show plenty of animals. Ps-2nd.

Hogrogian, Nonny. NOAH'S ARK. NY: Knopf, 1986. unp. 12.95.
222.11 NOAH / NOAH'S ARK / BIBLE STORIES-OLD TESTAMENT
Confusing beginning in which portions of creation and the Garden of Eden are shown but not explained smoothes into a reasonably accurate, simplified version of Noah's story. Charming, delicate, deceptively simple watercolors add life and humor. Ps-3rd.

Miller, Calvin. GOPHERWOOD ZOO: the Story of Noah in Rhyme. Illus. Marc Harrison. Nashville: Nelson, 1987. unp. 4.95.
222.11 NOAH'S ARK / NOAH / BIBLE STORIES-OLD TESTAMENT
Amusing, very informal poem tells most of the Noah story (omits the dove and raven) and inserts imaginary jeering neighbors. It emphasizes the reward received for obedience to God. Jolly, crisply-drawn cartoon style pictures fit the mood perfectly. Ps-4th.

Prescott, D.M. NOAH AND HIS ARK. Illus. Patricia Papps & Andrew Skilleter. Anderson, IN: Warner, 1984. 42p. 1.59.
222.11 NOAH'S ARK / NOAH
Neat pictures in soft colors portray the construction of the ark, many pretty animals, and a serene Noah family. The text is simple and pleasant. Ps-K.

Yeatman, Linda. NOAH'S ARK. Illus. Bob Gault. NY: Coward, 1984. unp. 6.95. pb.
222.11 NOAH'S ARK / NOAH
The reason for the rain is never explained in this brief version, but otherwise the basics are covered. Bright, pert, funny cartoon-style illustrations and a press-out cardboard ark and animals are included. Ps-3rd.

Proverbs and Psalms

Anderson, Debby. GOD IS WITH ME. Illus. author. Cincinnati: Standard, 1984. unp. 1.39.
223.2 CHILDREN-RELIGIOUS LIFE / BIBLE, O.T., PSALMS, CXXXIX-PARAPHRASES
The 139th Psalm is expressed by showing children of various races enjoying indoor and outdoor activities, with a simple, appropriate text. New International version of the psalm is included. Illustrated in cartoon style. Ps-3rd.

Davidson, Alice Joyce. PSALMS AND PROVERBS. Illus. Victoria Marshall. Norwalk, CT: Gibson, 1984. unp. 4.95.
242.62 CHILDREN-RELIGIOUS LIFE / BIBLE, O.T., PSALMS-PARAPHRASES / BIBLE, O.T., PROVERBS-PARAPHRASES
Little Alice writes her own versions of short quotations from 14 psalms and 15 proverbs in rhyme. She thinks about her own experiences with God's love, protection, guidance, etc., and is pictured in pastel greeting card style artwork. Ps-3rd.

Osborne, Richard. PROVERBS FOR KIDS FROM THE BOOK. Illus. Chris Kielesinski & Terry Van Roon. Wheaton, IL.: Tyndale, 1987. 320p. 8.95.
223.7 BIBLE, O.T., PROVERBS-PARAPHRASES / CHILDREN-RELIGIOUS LIFE
Useful guide and discussion starter has introductory material on wisdom literature and King Solomon and is divided into 18 topical sections, such as God, home/family, dependability, etc. Scripture references are given throughout, and the entire Book of Proverbs from the Living Bible is included. Brightly-colored peanut-shaped cartoon characters represent various concepts. 3rd-6th.

Taylor, Kenneth. WISE WORDS FOR LITTLE PEOPLE. Illus. Kathryn Shoemaker. Wheaton, IL: Tyndale, 1987. unp. 7.95.
248.82 BIBLE, O.T., PROVERBS-PARAPHRASES / CHILDREN-RELIGIOUS LIFE
A four-line poem, an anecdote from everyday living, discussion questions and a short prayer are drawn from each of 26 Proverb verses which are applicable to a child's conduct of life. Emphasis is on how to please God and topics include stealing, praying, caring for pets, etc. Gentle, informal text reads aloud well and is greatly enhanced by charming watercolor illustrations of children of various races in familiar activities. Ps-3rd.

Murphy, Elspeth Campbell. David and I Talk to God series. EVERYBODY SHOUT HALLELUJAH Verses from the Psalms on Praise (1981). GOD, YOU FILL US UP WITH JOY: Psalm 100 for Children (1987). IT'S MY BIRTHDAY, GOD: Psalm 90 for Children (1983). SOMETIMES EVERYTHING FEELS JUST RIGHT: Psalm 104 for Children (1987). SOMETIMES I GET SCARED: Psalm 23 for Children (1980). SOMETIMES I HAVE TO CRY: Verses from the Psalms on Tears (1981). SOMETIMES I NEED TO BE HUGGED: Psalm 84 for Children (1981). SOMETIMES I THINK "WHAT IF?" Psalm 46 for Children (1986). Illus. Jane E. Nelson. Elgin, IL: Cook. unp. 2.95 each. pb.
223.2 BIBLE, O.T., PSALMS / CHILDREN-RELIGIOUS LIFE
Children of various races learn spiritual truths and experience the joy of God's care as they go about daily life. Gentle, attractive illustrations in color and black and white show them on a picnic, in a thunderstorm, grieving over the death of a dog, etc. Ps-2nd.

III. NEW TESTAMENT AND JESUS

Martin, Wayne W. THE GOSPEL OF MARK: a New Translation for Children. Illus. C.F. Payne. Nashville: Upper Room, 1984. 127p. 9.95. pb.
226.3 MARK, GOSPEL OF
Modern language version has been directly translated from Koine Greek manuscripts in a readable, workmanlike style. Includes introductory information, glossary, marginal notes with pronouncing guides, word definitions, explanatory personal comments, other general information, maps, and realistic color illustrations. 4th up.

Tester, Sylvia Ruth. THE WORLD INTO WHICH JESUS CAME. Illus. Mina Gow McLean. Elgin, IL: Child's World, 1982. 96p. 12.95.
956.94 JEWS-CIVILIZATION / PALESTINE-CIVILIZATION / JESUS CHRIST-BIOGRAPHY
Simple presentation of much useful information—plants and animals, food, holidays, geographic areas and cities, history, etc.—as seen through the eyes of an imaginary Capernaum family includes comments about Jesus, maps, diagrams, index, and many attractive color pictures. K up.

STORY COLLECTIONS

Henderson, Florence. ONE MINUTE BIBLE STORIES, NEW TESTAMENT. Illus. C.S. Ewing. Garden City: Doubleday, 1986. 48p. 6.95.
226.9505 BIBLE STORIES-NEW TESTAMENT
In these severely shortened versions of twenty incidents from Jesus' life the material is often cursory or incomplete. The big, bright format has busy illustrations. Ps-2nd.

Lindvall, Ella K. READ-ALOUD BIBLE STORIES, Vols 1 & 2. Chicago: Moody, 1982. 158p. each. 16.95 each.
226.9505 BIBLE STORIES-NEW TESTAMENT
Volume 1 includes Zacchaeus, Bartimaeus, the ten lepers, the calming of the storm, and Jesus and the children. Volume 2 tells of the calling of Peter, the prodigal son, the loaves and fishes miracle, the good Samaritan, and the resurrection. Preschool level of comprehension and very large type suitable for beginning readers make these valuable tools. The language is plain and homey. Huge humorous, very simple pictures in strong colors have tot appeal. Ps-2nd.

Lloyd, Jeremy. THE WOODLAND GOSPELS: According to Captain Beaky and his Band. Illus. Graham Percy. London: Faber, 1984. 63p. 11.95.
Fiction JESUS CHRIST-BIOGRAPHY / CHRISTION LIFE-FICTION
An owl and some of his gentle, quirky animal friends decide to spread the Gospel but are delayed by a rainstorm. While they are sheltering under an overturned boat, the owl tells about the life of Jesus, giving his own explanatory comments. Large, peaceful pictures show plump, appealing animals. K-6th.

PERSONALITIES

Butcher, Geoffrey. JAMES: a Disciple of Jesus. Illus. author. Vero Beach, FL: Rourke, 1984. unp. 7.95.
225.924 JESUS CHRIST-MIRACLES / JAMES, THE GREATER, SAINT / BIBLE STORIES-NEW TESTAMENT
James is seen being called by Jesus, as one of the Twelve, witnessing many of Jesus' miracles, and at the transfiguration, in simple text and crisp, one-dimensional, colorful pictures. Includes review questions. Ps-1st.

Butcher, Geoffrey. JOHN: the Story of the Baptist. Illus. author. Vero Beach, FL: Rourke, 1984. unp. 7.95.
232.94 JOHN THE BAPTIST / BIBLE STORIES-NEW TESTAMENT
Succinct retelling includes Zechariah in the Temple, Mary's visit to Elizabeth, John's life as a prophet, baptism of Jesus, imprisonment, and the serving of his head on a plate. Flat illustrations are done in poster paint colors. Ps-1st.

Stortz, Diane M. ZACCHEUS MEETS JESUS. Illus. Vera Gohman. Cincinnati: Standard, 1984. unp. 1.59.
226.9505 BIBLE STORIES-NEW TESTAMENT
Repetition and rhythm make the lively text excellent for very young children. Illustrations in clear, bright colors are cute. Ps-2nd.

Mary

Alex, Marlee. MARY. Illus. Ruth Imhoff. Grand Rapids: Eerdmans, 1987. 32p. 7.95.
232.91 MARY, VIRGIN / BIBLE STORIES-NEW TESTAMENT
Only the annunciation, the nativity, and the presentation at the Temple are included in this vividly written story, but Mary's willingness to serve God is emphasized, and there is some foreshadowing of her later sorrows. Interestingly-detailed, elegant pictures are in pastel colors. 1st-4th.

Butcher, Geoffrey. MARY: the Mother of Jesus. Illus. author. Vero Beach, FL: Rourke, 1984. unp. 7.95.
232.91 MARY, VIRGIN / BIBLE STORIES-NEW TESTAMENT
The annunciation, the nativity, the flight to Egypt, and the incident of young Jesus at the Temple are briefly recounted. Mary is not really the focus. Bright, handsome graphics give eye-appeal. Ps-1st.

Paul

Arbuckle, Gwendolyne. PAUL: ADVENTURER FOR CHRIST. Illus. Tom Armstrong. Nashville: Abingdon, 1984. 94p. 5.50. pb.
225.924 PAUL, THE APOSTLE
Well-presented survey of Paul's life and preaching includes enough imaginary detail to tie the material together. Two-tone drawings are dark and strong. 4th-6th.

Barrett, Ethel. THE MAN STRUCK DOWN BY LIGHT and Other Stories about Paul. Ventura, CA: Regal, 1987. 154p. 3.95. pb.
225.924 PAUL, THE APOSTLE
Paul is described as a pompous, undersized Pharisee who is dramatically transformed by Jesus and embarks on a series of dangerous preaching missions. Good coverage, presented in a series of dramatized, pictorial incidents, has a storytelling tone and very informal language. Flimsy format detracts from usage. K up.

Butcher, Geoffrey. PAUL: the First Missionary. Illus. author. Vero Beach, FL: Rourke, 1984. unp. 7.95.
225.924 PAUL, THE APOSTLE / MISSIONARIES / BIBLE STORIES-NEW TESTAMENT
Brief overview opens with the stoning of Stephen, and includes many of the best known incidents from Paul's life but barely mentions his missionary journeys. Has bright, well-designed, one-dimensional color pictures. Ps-1st.

Graeber, Charlotte. PAUL, SPEAK FOR GOD. Illus. Neil Pinchbeck. Nashville: Nelson, 1986. unp. 3.95.
225.924 PAUL, THE APOSTLE
Paul's conversion and early ministry, drawn from Acts: 9, 13, 14, are narrated with vigor and illustrated by funny, bright cartoons. K-3rd.

JESUS' LIFE

Coleman, William. THE PALESTINE HERALD. Vols 1-4. Illus. Paul Turnbaugh. Elgin, IL: Cook, 1985. unp. 2.95 each. pb.
232.9 JESUS CHRIST-BIOGRAPHY
Clever way to present the events in Jesus' life in a newspaper format includes feature articles, Dear Esther columns, public opinion polls, advertisements, etc. Written in a humorous, lively style and illustrated with two-color drawings. Vol. 1: birth, John the Baptist, early ministry. Vol. 2: miracles. Vol. 3: some miracles, parables, other teachings. Vol. 4: Holy Week. 4th up.

Hagan, Lowell. THEIRS IS THE KINGDOM. Illus. Paul Stoub. Grand Rapids: Eerdmans, 1986. 326p. 16.95.
225.9505 BIBLE STORIES-NEW TESTAMENT
Vividly-written, compelling life of Christ weaves the Gospel accounts tightly into a smooth narrative. Paul's experiences as found in the Book of Acts are also included, along with a less successful attempt to interpret the difficult symbolism of Revelation. The writing is informal and lively, with a Fundamentalist tone. Color illustrations are varied and vigorous. 3rd up.

Marshall, Martha. THE WONDERFUL SURPRISE. Illus. James Conaway. Wheaton, IL: Victor, 1983. 32p. 5.95.
JESUS CHRIST-RESURRECTION / EASTER / BIBLE STORIES-NEW TESTAMENT
Jesus emerges from the garden tomb, appears to the women, joins men on the road to Emmaus, visits the disciples, speaks to the five hundred. Written in simple vocabulary and short sentences suitable for beginning readers and illustrated with color pictures in a basic realistic technique. Ps-2nd.

Matthews, Mary. JACOB AND THE STAR. Illus. Robert De Candia. Wilton, CT: Morehouse-Barlow, 1986. 70p. 7.95. pb.
Fiction, JESUS CHRIST-FICTION
A young shepherd boy who is a friend of Jesus participates in various of the miracles, receives the appalling news of the crucifixion, and witnesses the resurrected Christ. Object lesson sections on the joy of giving, repentance, and friendship are also included in the story. The style is vivid but very didactic, and the illustrations are misty black and white charcoal sketches. 4th-6th.

Melang, Karen. JESUS, THE SERVANT. Illus. Keith Neely. St. Louis: Concordia, 1986. unp. 3.95. pb.
232.9 JESUS CHRIST-SERVANTHOOD / CHRISTIAN LIFE
When Jesus chooses not to be a king but to devote himself to helping others, even to the sacrifice of his own life, he demonstrates servanthood. Concept is well expressed and illustrated with strong, realistic pictures. K-4th.

Moncure, Jane Belk. I LEARN TO READ ABOUT JESUS. Cincinnati: Standard, 1983. 128p. 7.95.
232.9 JESUS CHRIST-BIOGRAPHY
Simple stories about Jesus' childhood, two miracles, a parable and Jesus and the children comprise a first grade primer with 196-word basic vocabulary and 84 additional Bible words. Pictures in color and black and white by various artists are large and clear. Ps-2nd.

Nystrom, Carolyn. WHO IS JESUS? Illus. Wayne A. Hanna. Chicago: Moody, 1980. unp. 4.95.
232 JESUS CHRIST
Attempt to interpret Jesus as part of the triune God who enters the world as a human being is a mixture of the Gospels and later New Testament theology. The difficult concepts need additional explanation. Jesus' perfection, teaching mission, and sacrificial role are emphasized. Pictures with cartoon-style figures are livened with sweeps of brilliant color. K-3rd.

Storr, Catherine. JESUS BEGINS HIS WORK. Illus. Chris Molan. Milwaukee: Raintree, 1982. 32p. 10.65.
226 JESUS CHRIST-BIOGRAPHY / BIBLE STORIES-NEW TESTAMENT
The visit to Jerusalem at age twelve, the calling of the disciples, and the marriage at Cana are all described in simple language. Other miracles are mentioned very briefly. Has strong, realistic color pictures. Ps-4th.

Wangerin, Walter. MY FIRST BOOK ABOUT JESUS. Illus. Jim Cummins. Chicago: Rand, 1983. unp. 8.95.
232.901 JESUS CHRIST-BIOGRAPHY / BIBLE STORIES-NEW TESTAMENT
Highlights of Jesus' life are told in embellished, poetic language in a dramatic, storytelling tone and illustrated with action-filled, carefully-detailed watercolors in warm tones. 2nd-4th.

Winthrop, Elizabeth. HE IS RISEN: the Easter Story. Illus. Charles Mikolaycak. NY: Holiday, 1985. unp. 14.95.
232.9 JESUS CHRIST-CRUCIFIXION
An elegantly poetic modification of the King James text and splendid artwork redeem a somewhat confusing book. The resurrection promised in the title is never truly shown, as the risen Jesus appears as a white column with a golden stain, not a real body. The richly-colored, powerful, somber pictures can become overwhelming when depicting the bloody crucifixion. All ages (can be interpreted to younger children).

Birth

Bierhorst, John. SPIRIT CHILD. Illus. Barbara Cooney. NY: Morrow, 1984. unp. 12.00.
232.921 JESUS CHRIST-NATIVITY / AZTECS-RELIGION AND MYTHOLOGY / INDIANS OF MEXICO-RELIGION AND MYTHOLOGY
Gospels of Matthew and Luke are blended with Aztec storytelling traditions and some European folklore into a fresh, musical retelling of the Nativity. The text is dignified and reverent. In paintings suffused with glowing colors the events are seen through the eyes of the Aztec listeners. K up.

De Paola, Tomie. THE STORY OF THE THREE WISE KINGS. Illus. author. NY: Putnam, 1983. unp. 11.95. 4.95 pb.
232.923 JESUS CHRIST-NATIVITY / MAGI / BIBLE STORIES-NEW TESTAMENT
Gaspar, Melchior, and Balthazar are each drawn from eastern countries by the Nativity star to the birthplace of the new king, worship him, and return home secretly. Simple text is enhanced with beautifully balanced, decorative pictures in subtle colors with a medieval flavor. Ps-5th.

Hayes, Sarah. AWAY IN A MANGER. Illus. Inga Moore. NY: Simon, 1987. 28p. 10.95.
232.92 JESUS CHRIST-NATIVITY / BIBLE STORIES-NEW TESTAMENT / CHRISTMAS MUSIC
The nativity is seen through the eyes of the donkey who carried Mary to Bethlehem, the ox who shared his stable with the holy family, the smallest angel, a shepherd boy, and the star-dazzled magi. Each tale is followed by the words of a Christmas carol. Text reads aloud well and is attractively illustrated in rich blues and golds with idealized figures. Ps-4th.

Kageyama, Akiko. JOURNEY TO BETHLEHEM. Illus. Taro Semba. Valley Forge: Judson, 1983. unp. 7.95.
232.92 JESUS CHRIST-NATIVITY / MAGI
Charming portrayal of the worshippers—solemn kings, sturdy shepherds, colorful peasants, baby angels—following the huge star to the Nativity stable, is presented in a conversational text and winsome, gently witty color pictures. Ps-3rd.

Laird, Elizabeth. THE ROAD TO BETHLEHEM: an Ethiopian Nativity. NY: Holt, 1987. 32p. 12.95.
232.9505 JESUS CHRIST-NATIVITY / MARY, VIRGIN
The annunciation, the birth of Jesus, the adoration of the Magi, the flight into Egypt, and the return to Nazareth are interspersed with apocryphal legends concerning Mary's miraculous powers which have been told by worshippers in one of the world's oldest Christian nations. Gracefully written and beautifully illustrated with illuminations from old Ethiopian manuscripts. K up.

Marshall, Martha. WHAT CHILD IS THIS? Illus. James Conway. Wheaton, IL: Dandelion, 1982. 30p. 6.95.
232.92 JESUS CHRIST-NATIVITY
Enthusiastic account stresses the roles of those few who knew who Jesus really was: Mary and Joseph, the shepherds, Simeon and Anna, the wise men. Children today are asked to follow their examples by loving, worshipping, and thanking God for Jesus. Clear concepts expressed in simple language are illustrated by colorful, realistic artwork. Ps-2nd.

Pienkowski, Jan. CHRISTMAS. NY: Knopf, 1984. unp. 17.95.
226.2 JESUS CHRIST-NATIVITY / BIBLE STORIES-NEW TESTAMENT
In a medieval setting Jesus' story from the annunciation through the return from Egypt is shown in visually stunning illustrations in which dramatic black silhouettes appear on backgrounds glowing with color, and told in a truncated version of the King James test. 1st up.

Storr, Catherine. THE BIRTH OF JESUS. Illus. Gavin Rowe. Milwaukee: Raintree, 1982. 32p. 10.65.
226 JESUS CHRIST-NATIVITY / BIBLE STORIES-NEW TESTAMENT
A straightforward, accurate account of the material from the annunciation through the return from Egypt omits the presentation at the Temple. The color pictures are done in a mature, meticulous style. Ps-3rd.

Trzeciak, Cathi. JESUS, THE VERY BEST CHRISTMAS GIFT OF ALL. Illus. Susan Stoehr Morris. St. Louis: Concordia, 1986. unp. 6.95.
232.92 JESUS CHRIST-NATIVITY / CHRISTMAS
Short, clear story of Jesus' birth is integrated with the custom of giving Christmas gifts by stressing that Jesus is God's gift to humankind. We celebrate this gift with songs, cards, decorations of angels and stars, gifts, and love. The pictures, done in a crayony texture, are very bright, busy and sentimentalized. Ps-3rd.

Winthrop, Elizabeth. A CHILD IS BORN: the Christmas story. Illus. Charles Mikolaycak. NY: Holiday, 1983. unp. 14.95.
226 JESUS CHRIST-NATIVITY
Adapted from the King James version of Matthew and Luke, the slightly simplified account begins with the birth and ends with the naming of the child Jesus. Spectacular illustrations filled with powerful grace dramatize the text. K-3rd.

Miracles

De Paola, Tomie. THE MIRACLES OF JESUS. Illus. author. NY: Holiday, 1987. unp. 14.95.
232.955 JESUS CHRIST-MIRACLES / BIBLE STORIES-NEW TESTAMENT
Softly colored, highly decorative illustrations radiate spiritual awe and peace in this retelling of thirteen miracles in clear prose. K-3rd.

Erickson, Mary E. DON'T CRY FOR ANNA. SURVIVAL AT SEA. Illus. Roger Whitney. Elgin, IL: Cook, 1985. 45p. 3.95 each. pb.
232.955 JESUS CHRIST-MIRACLES / MIRACLES / BIBLE STORIES-NEW TESTAMENT
Interesting and very readable dramatized versions of some of the miracles are illustrated with strong, realistic drawings, highlighted with crayon colors. The first book contains the healing of Bartemaeus, the demons cast into the Gadarene swine, and the raising of Jairus' daughter, all as they appear to onlookers at the scene. The second tells of the feeding of the five thousand, the curing of the leper and the calming of the storm. 4th-6th.

Richards, Jean. JESUS WENT ABOUT DOING GOOD. Illus. Paul Karch. Nashville: Broadman, 1982. 31p. 5.95.
232.955 JESUS CHRIST-MIRACLES
God's love and power are shown through Jesus' miracles of the healing of the blind man, the centurion's servant and the ten lepers; the calming of the storm; and the feeding of the five thousand. Basic text is highlighted by crisp two-color drawings. 2nd-5th.

Parables

Butterworth, Nick. THE HOUSE ON THE ROCK. THE LOST SHEEP. THE PRECIOUS PEARL. THE TWO SONS. Illus. Mick Inkpen. Portland, OR: Multnomah, 1986. unp. 6.95 each.
226.8 JESUS CHRIST-PARABLES / PARABLES / BIBLE STORIES-NEW TESTAMENT.
Funny versions of the well known parables are illustrated with clever and colorful cartoony pictures. Anachronistic details such as the shepherd counting his sheep with a calculator and the merchant selling his refrigerators and marble mansion to buy the pearl add to the appeal. The two sons are not the prodigal and his brother, but the ones asked by their father to work in the fields. Ps-3rd.

De Paola, Tomie. THE PARABLES OF JESUS. Illus. author. NY: Holiday, 1987. unp. 14.95
226.8 JESUS CHRIST-PARABLES / PARABLES / BIBLE STORIES-NEW TESTAMENT
Seventeen of the best-known are retold with crisp, accurate simplicity, although two (the sower and the seeds and the weeds in the wheat) need Jesus' explanation to make them understandable. Artistic, elegant full page pictures in warm quiet colors help illuminate the stories. K-4th.

Dyer, Heather. THE GREAT FEAST. Illus. Bernard Brett. Elgin, Il: Cook, 1980. 29p. 2.50.
226.8 JESUS CHRIST-PARABLES / BIBLE STORIES-NEW TESTAMENT
Although the retelling of the parable in which the great lord invites the poor and handicapped to his home for a feast when his friends have refused to come is anachronistic in some details, it is readily understandable, interestingly written, and skillfully illustrated. 1st-4th.

Lindvall, Ella. K. THE LOST SON AND OTHER STORIES. Illus. Gavin Rowe. Chicago: Moody, 1984. 32p. 4.95.
226.8 JESUS CHRIST-PARABLES
The main focus is the prodigal son, although short versions of the lost sheep and the lost coin are also included. Emphasis is on God's joy in reclaiming repentant sinners. Text is easy to read; and large, precise, carefully researched pictures have much interesting detail. K-3rd.

Petach, Heidi. THE LOST SHEEP. Illus. author. Cincinnati: Standard, 1984. unp. 1.59.
226.8 JESUS CHRIST-PARABLES
Pleasantly informal and accurate version is excellent for young children. The humorous bright pictures show the shepherd in a sea of cheerful, lovable sheep. Ps-2nd.

Procter, Marjorie. THE LITTLE LOST LAMB. Illus. Patricia Papps and Andrew Skilleter. Anderson, IN: Warner, 1984. 43p. 1.59.
226.8 JESUS CHRIST-PARABLES
A mischievous, plump grey lamb prances away from the flock in search of adventure in appealing, softly-colored pictures. The text stresses the shepherd's love and forgiveness. Ps-3rd.

IV. CHRISTIANITY

Martin, Nancy. CHRISTIANITY. NY: Bookwright, 1986. 48p. 10.90.
260 CHRISTIANITY
Superficial overview skims history, beliefs, denominations, missionary work, multi-cultural aspects, etc. Good color photographs, varied artwork, glossary, reading list, and index are included. 3rd-6th.

Nystrom, Carolyn. WHAT IS A CHRISTIAN? Illus. Wayne A. Hanna. Chicago: Moody, 1981. unp. 4.95.
248.82 CONDUCT OF LIFE
Following Jesus includes caring for others, appreciating God's creation, listening carefully to Bible stories, obeying parents, etc. Simple pictures in primary colors show a little boy in everyday situations. Ps-2nd.

DENOMINATIONS

Eitzen, Ruth. THE WHITE FEATHER. Illus. Allan Eitzen. Scottdale, PA: Herald, 1987. 64p. 9.95.
Fiction QUAKERS-FICTION / SHAWNEE INDIANS-FICTION
Sweet and satisfying story based on a true experience of a Quaker family in 1812 Ohio tells of steadfast friendship between pioneer farmer and Shawnee Indians. White feather which indicates the family is peaceful is placed above their doorway by Indian chief to protect them, in exchange for their kindness. Has sturdy format and crisply drawn, attractive illustrations. K-3rd.

Haas, Dorothy. MY FIRST COMMUNION. Niles, IL: Whitman, 1987. unp. 9.25.
264.02036 FIRST COMMUNION / ROMAN CATHOLICISM
Eight-year-old Claire Marie tells about her family, her parochial school, and all her preparations for her First Communion, including special studies, her dress, the ceremony, and the party afterward. Solemn, joyful occasion explained appealingly. Has black and white photographs. 2nd - 4th.

Killingray, Margaret. I AM AN ANGLICAN. NY: Watts, 1986. 32p. 9.40.
283 ANGLICANISM
A family living in Kent, England, exemplifies Anglican worship in good color photographs. Basic tenets, church hierarchy, worship services, Sunday school, baptism, marriage, holidays are discussed. Church calendar, fact page, glossary, and index are included. K-4th.

Mitchell, Barbara. TOMAHAWKS AND TROMBONES. Illus. George Overlie. Minneapolis: Carolrhoda, 1982. 56p.
974.8 MORAVIANS-HISTORY
Moravians in Bethlehem, Pennsylvania frighten off hostile Indians with triumphant trombone blasts on Christmas morning in a delightful retelling of a semi-legendary incident. Describes Moravian customs and love of music. Easy reader text is illustrated with sketchy, lively two-color pictures. K-4th.

Roussou, Maria. I AM A GREEK ORTHODOX. NY: Watts, 1985. 32p. 9.40.
281.93 GREEK ORTHODOXY
Overall survey of worship services, baptism, Name Day ceremonies, weddings, holiday celebrations incorporates Orthodox calendar, fact page, glossary, and index. Excellent color photographs show a Cypriot family practising their religion in London, England. 2nd-4th.

Smucker, Barbara. AMISH ADVENTURE. Scottdale, PA: Herald, 1983. 144p. 6.50. pb.
Fiction MENNONITES
Rather contrived plot about a boy who is befriended by an Amish family after he is involved in an accident in Canada is redeemed by interesting, carefully-researched, and warmly presented details of Amish life and a pictorial, fast-paced writing style. Includes notes and bibliography. 5th up.

THEOLOGY

Fogle, Jeanne. SIGNS OF GOD'S LOVE: Baptism and Communion. Illus. Bea Weidner. Philadelphia: Geneva, 1984. 32p. 4.50. pb.
234.16 BAPTISM / SACRAMENTS / LORD'S SUPPER,
Concepts that baptism is equated with belonging to God, and the Lord's Supper with reminding us that God in Jesus is always with us are clearly presented and can be interpreted further by the adult to suit each denomination. Handsome graphics in bright colors will appeal to young children. Ps-4th.

Fogle, Jeanne. SYMBOLS OF GOD'S LOVE: Codes and Passwords. Illus. Bea Weidner. Philadelphia: Geneva, 1986. 32p. 4.95. pb.
246.55 CHRISTIAN ART AND SYMBOLISM
Only partly-successful attempt to deal with "the drawings, letters, or pictures that help us understand something without using words" presents two pages of symbols with no explanation of them, mentions nothing about sin, sacrifice and atonement when describing the cross, and tends to be confusing. Some history is given. The colorful, lively one-dimensional pictures are attractive. Ps-3rd.

Lewis, C.S. HIS LETTERS TO CHILDREN. NY: Macmillan, 1985. 120p. 9.95.
828.91209 OR B LEWIS, C.S., 1898-1963-CORRESPONDENCE
In a warm, unpretentious, and touching series of letters responding to children's correspondence, Lewis discusses Christian symbolism in the Narnia series and touches gently upon other theological matters. 5th up.

Mueller, Virginia. WHAT IS FAITH? Illus. Kathryn Hutton. Cincinnati: Standard, 1980. unp. 1.59.
234.2 FAITH
Concrete concepts such as believing that a seed will become a flower, a caterpillar a butterfly, and an egg a bird help the child understand. Faith is defined as looking for God and his love in Nature and family. Pictures show apple-cheeked tots in familiar settings. Ps-K.

Nystrom, Carolyn. ANGELS AND ME. Illus. Wayne A. Hanna. Chicago: Moody, 1984. unp. 4.95.
235.3 ANGELS
The creation, purpose, strength, and wisdom of angels are freely interpreted, and God's primacy over them is stressed throughout. A little boy in overalls and human-looking angels appear in bright cartoon illustrations. Ps-2nd.

Nystrom, Carolyn. JESUS IS NO SECRET. Illus. Wayne A. Hanna. Chicago: Moody, 1983. unp. 4.95.
266 MISSIONS / EVANGELISM / JESUS CHRIST
The problems Christians have trying to share their faith are simply told from a little boy's viewpoint, from the early days of the church through the missionaries of today, and are shown in basic, color-splashed illustrations. 2nd up.

Nystrom, Carolyn. WHY DO I DO THINGS WRONG? Illus. Wayne A. Hanna. Chicago: Moody: 1981. unp. 3.95.
241.3 SIN / CHRISTIAN LIFE
The origin of sin with Adam and Eve, the forgiveness of sin through Jesus, and the operation of Satan in the world are explained and appropriate Scripture references given. Examples of sin in the everyday life of a little boy are mentioned. Cartoon-style illustrations have big blocks of color. Ps-2nd.

Schulz, Charles. AND THE BEAGLES AND THE BUNNIES SHALL LIE DOWN TOGETHER: the Theology in Peanuts. NY: Holt, 1984. unp. 4.95. pb.
230 THEOLOGY
Collection of comic strips which incorporate a Scriptural quotation or theological message has gentle wit. Topics range through eschatology, a specious miracle, the real meanings of Christmas, etc., and are illustrated with the popular Peanuts characters. All ages.

Death

Alex, Marlee. GRANDPA AND ME: We Learn About Death. Minneapolis: Bethany House, 1982. 43p. 7.95.
Fiction DEATH-FICTION
In this useful and sensitive work a little Danish girl learns about the death of birds and animals while visiting her grandparents' farm. Later her grandfather dies, and the family's grief is tempered by a firm belief in resurrection. Fine color photographs show the child experiencing both happy and sad times. K-4th.

Barker, Peggy. WHAT HAPPENED WHEN GRANDMA DIED. Illus. Patricia Mattozzi. St. Louis: Concordia, 1984. unp. 4.95.
236.1 DEATH-FICTION
Gentle, reassuring story tells how at death grandma left her old body, house, and life to receive new ones in heaven. Ethereal, softly-colored pictures and black and white drawings show the grandmother alive with her grandchildren and the events of the funeral. K-3rd.

Nystrom, Carolyn. WHAT HAPPENS WHEN WE DIE? Illus. Wayne A. Hanna. Chicago: Moody, 1981. unp. 4.95.
236.1 DEATH / HEAVEN
When a small boy questions his mother about the death of a bird, she discusses Adam and Eve's fall, Jesus' sacrifice, the soul, the resurrection of the body and the wonders of heaven. This cheerful Fundamentalist view is reassuring and understandable. Illustrated with basic bright cartoons. Ps-2nd.

Wangerin, Walter. POTTER, COME FLY TO THE FIRST OF THE EARTH. Illus. Daniel San Souci. Elgin, IL.: Cook, 1985. 52p. 9.95.
Fiction DEATH-FICTION / LOVE (THEOLOGY)-FICTION
In this unusual fantasy dealing with death, resurrection, and the love of parents, friends, and God, Potter's best friend dies. Potter is seriously ill at the time and has several out-of-body experiences which help him accept the fact of death and the promise of afterlife. Poetic, pictorial text is illustrated by realistic full page color pictures. 4th up.

GOD

Abrams, Connie. GOD IS IN THE NIGHT. Illus. Kathryn Hutton. Cincinnati: Standard, 1984. unp. 1.59.
231.5 NIGHT / GOD
A mother tells her little girl that God sees and cares for everything in the world, in the dark as well as the daytime. Text and pictures are cozy and reassuring. Ps-1st.

Anderson, Debby. GOD GIVES ME A SMILE. Illus. author. Elgin, IL: Cook, 1985. unp. 3.95.
231.4 GOD
God's creativity, eternity, love, protection, and understanding are gently treated, with pictures of wispy children with Smile Face heads enjoying daily life. Ps.

Anderson, Debby. GOD IS THE GREATEST! Illus. author. Elgin, IL: Cook, 1985. unp. 3.95.
231.5 GOD
Although God is vast and powerful, that he hears and loves little children and entrusts them with the care of the earth's creatures is the reassuring message. Winning illustrations of children feeding birds and pets, enjoying the farm and seashore, etc., are colorful and cartoony. Ps.

Baker, Sanna Anderson. WHO'S A FRIEND OF THE WATER-SPURTING WHALE? Illus. Tomie De Paola. Elgin, IL: Cook, 1987. unp. 7.95.
231.5 GOD
Poem inspired by the Book of Job asks a series of questions, the answers to which are God, who is both great and good. Illustrated with simplified shapes of animals, sea, clouds, hands of God, etc., artistically arranged and done in glowing watercolor. Ps-2nd.

Nystrom, Carolyn. THE HOLY SPIRIT IN ME. Illus. Wayne A. Hanna. Chicago: Moody, 1980. unp. 3.95.
231.3 HOLY SPIRIT
With concepts on a young child's level, the ways in which the Holy Spirit operates in the life of a little boy are told. The inspiration of those who wrote the Bible, the disciples at Pentecost, and the Fruits of the Spirit are also mentioned. The simple pictures are in vivid color. Ps-3rd.

Nystrom, Carolyn. WHO IS GOD? Illus. Wayne A. Hanna. Chicago: Moody, 1980. unp. 4.95.
231 GOD
A young child's questions about God's appearance, omnipotence, omnipresence, omniscience, perfection, holiness, and justice are answered in terms of his familiar experiences. The text and simply-drawn, colorful pictures center around a little boy and his family. Ps-2nd.

Wannamaker, Bruce. GOD'S CARE IS EVERYWHERE. Illus. Helen Endres. Wheaton, IL: Scripture, 1982. 30p. 5.95.
231.5 GOD / CHRISTIAN LIFE
God is invisible like the wind, but his loving care can be felt in every aspect of a little girl's life: in parents and grandparents; in nature; in times of sorrow, sickness, and happiness; night and day; indoors and out. Has simple text and pleasant, basic color pictures. Ps-1st.

Wojciechowska, Maia. HOW GOD GOT CHRISTIAN INTO TROUBLE. Illus. Les Gray. Philadelphia: Westminster, 1984. 80p. 10.95.
Fiction GOD-FICTION
God takes the form of a small Puerto Rican boy and accompanies Christian to his home, church, and school. Some people believe in him and some are untouched by his presence. Sprightly narrative incorporates discussions of concepts such as evil, free will, and life after death. Illustrated with active black and white drawings. 5th up.

Creative aspects

Bennett, Marian. GOD MADE CHICKENS. Illus. Heidi Petach. Cincinnati: Standard, 1985. unp. 1.59.
231.765 GOD / CHICKENS
A little farm girl explains that all according to God's plan the baby chicks grow within the egg, hatch, and are protected by their mothers. Simple artwork shows lots of multicolored hens and a crested rooster. Ps-K.

Blanton, Mary Thornton. GOD MADE IT ALL. Illus. Helen Endres. Wheaton, IL: Scripture, 1983. 32p. 4.95.
231.765 GOD / CREATION
Backed by an easy, repetitive text, simple and colorful illustrations picture flowers, birds, animals, sun, snow, families, attractive children of various races enjoying life, etc. Ps-1st.

Caswell, Helen. GOD MUST LIKE TO LAUGH. Illus. author. Nashville: Abingdon, 1967. unp. 4.95. pb.
231.765 GOD / CREATION
Expressive rhymed text is illustrated with charming, softly-colored double page spreads of a little girl in lushly beautiful outdoor scenes appreciating some of God's more entertaining creations such as camels, kangaroos and hippos. Ps-3rd.

Caswell, Helen. GOD'S WORLD MAKES ME FEEL SO LITTLE. Illus. author. Nashville: Abingdon, 1985. unp. 5.95. pb.
242.62 CHILDREN-RELIGIOUS LIFE / GOD
Large creations such as the ocean, city, forest and sky overwhelm a small child until he remembers God also made much tinier things than himself such as a kitten and butterfly. Pictures are quiet and thoughtful in mood and emphasize nature's beauties in softened colors. Ps.

De Jonge, Joanne E. SKIN AND BONES: a Beginner's Guide to Your Great Insides. Illus. Anne Thompson & Pat Adamik. Grand Rapids: Baker, 1985. 144p. 6.95. pb.
611 ANATOMY
Fact-packed compendium of information on the body parts (except the reproductive system) and their operation stresses the miracle of God's creation. Two-color, workmanlike drawings elucidate the clear and interesting text. 4th-6th.

Dellinger, Annetta. YOU ARE SPECIAL TO JESUS. Illus. Jan Brett. St. Louis: Concordia, 1984. unp. 4.95.
248.82 CREATION / CHRISTIAN LIFE
After three young children of various races make fun of one another's looks, a kindly Jesus appears to them and explains that each one was created to be special and loved by God. Has pleasant illustrations in black and white and color. Ps-3rd.

Mock, Dorothy K. THANK YOU, GOD, FOR WATER. Cincinnati: Standard, 1985. unp. 1.59.
231.765 WATER / GOD
Excellent full page color photographs show black, white, and Asian children enjoying watery activities such as drinking from a hose and playing in a pool, along with clouds, icicles, and snow scenes. Captions describe the importance of water, one of God's greatest blessings, to all life. Ps.

Nystrom, Carolyn. BEFORE I WAS BORN. Illus. Dwight Walles. Westchester, IL: Crossway, 1984. unp. 8.95.
612.6 SEX EDUCATION
Male and female sexual development from childhood through intercourse, pregnancy and birth is discussed in a simple, matter-of-fact way. That God's plan for human beings includes the joy of sex and reproduction within marriage is a strong theme. Soft-toned explicit watercolors show nudes of Adam and Eve, boys skinny-dipping, a married couple in bed, a home birth, etc. K up.

DEVOTIONAL MATERIALS

Fletcher, Mary. MY VERY FIRST PRAYER-TIME BOOK. Illus. Patricia Papps & Andrew Skilleter. Anderson, Ind.: Warner, 1984. 44p. 1.59.
242.82 PRAYER / PRAYERS AND DEVOTIONS
How and why we pray to Jesus; the Lord's Prayer; hymn texts for Christmas, Easter, morning, and evening; and table graces are all crammed into one tiny book. The tone is didactic, and the illustrations in pale colors expressionless. Ps-2nd.

Klug, Ron. CHRISTIAN FAMILY BEDTIME READING BOOK. Illus. Koechel/Peterson Design. Minneapolis: Augsburg, 1982. 125p. 11.95.
242.82 CHILDREN-PRAYERBOOKS AND DEVOTIONS
Collection by various authors of stories, poems, prayers, and lullabies has a mild, reassuring tone and stresses loving Christian behavior. Includes plain cartoon-style drawings. K - 4th.

Miller, Calvin. WHEN THE AARDVARK PARKED ON THE ARK: and other poens. Illus. Marc Hamilton. NY: Harper, 1984. 185p. 13.45.
811.54 BIBLE STORIES / CHILDREN'S POETRY
Stories from the Bible and themes about animals and children are the subject matter for poetry. Examples are: Jonah prays for the great fish to burp; Daniel prays the kitties will get lockjaw; Mrs. Rat prays for brotherhood with her enemy, the hawk. Some of the verses are funny, some cautionary, and some too contrived. Includes black and white cartoons and index. K up.

Object Lessons

Anderson, Grace Fox. THE INCOMPETENT CAT: and Other Animal Tales. Illus. Janice Skivington Wood. Wheaton, IL: Victor, 1985. 144p. 3.50. pb.
Fiction CHRISTIAN LIFE
Short short stories, poems, cartoons, and Nature facts about wild and domestic animals and birds carry a low key message about Christian living and God's love. Quality of material is uneven. Has black and white drawings. 3rd-6th.

Beers, V. Gilbert. MY FAVORITE THINGS TO SEE AND SHARE. Wheaton, IL.: Victor, 1984. 190p. 12.95.
242.62 CHRISTIAN LIFE
Thirty favorite Biblical things such as Joseph's coat and David's sling are mixed with 144 favorite things from everyday life such as daffodils and pancakes. Each subject has a short commentary, a lively picture, and thought questions. Tone is generally didactic. Includes usage guide for parents and subject index. Ps-3rd.

Bly, Stephen. QUESTIONS I'D LIKE TO ASK. Chicago: Moody, 1982. unp. 3.50. pb.
242.62 PRAYER BOOKS AND DEVOTIONS / CHRISTIAN LIFE / CONDUCT OF LIFE
Preteens ask questions of fathers, mothers, teachers, a policeman, the President, pastors, God, etc. about matters of faith and conduct. Each devotion has a specific dramatized example, an explanation, related Bible passages and a very short prayer. Theology is conservative. 5th up.

Everett, Betty Steele. I WANT TO BE LIKE YOU, LORD: Bible Devotions for Girls. Minneapolis: Augsburg, 1984. 110p. 4.50.
242.833 PRAYER BOOKS AND DEVOTIONS / CHRISTIAN LIFE
Each of the twenty devotions stresses a positive quality demonstrated by Jesus and important to Christian living and consists of a Bible verse, an associated Bible situation, a brief object lesson related to a child's everyday experiences, suggestions for action, and a prayer. 4th-6th.

Forti, Kathleen J. THE DOOR TO THE SECRET CITY. Illus. James F. Brisson. Walpole, NH.: Stillpoint, 1984. 135p. 9.95.
Fiction CHRISTIAN LIFE
Three stories about Freddie, a typical exuberant, self-centered boy, and his guardian angel, Daniel, have unusual situations in which Freddie learns to share with others, to feel sympathy for a fat boy, and to practice faith healing on himself. The didactic messages are well integrated into a lively and informal text. 4th-6th.

Haywood, Carolyn. MAKE A JOYFUL NOISE: Bible Verses for Children. Illus. Lane Yerkes. Philadelphia: Westminster, 1984. 96p. 11.95.
242.62 CHILDREN-RELIGIOUS LIFE / PRAYER BOOKS AND DEVOTIONS / CONDUCT OF LIFE
Twelve little didactic discussions about friendship, God's love, answered prayer, truth, peacemaking, etc., are followed by related Bible verses, many from the New Testament and Psalms. Illustrated with crosshatched black and white drawings of children of various races. 3rd up.

Hein, Lucille. THANK YOU, GOD. Valley Forge: Judson, 1981. unp. 3.50. pb.
242.62 PRAYERS AND DEVOTIONS
Thoughtful descriptions of familiar experiences such as learning to read, enjoying a birthday, and helping around the house have a serious tone and are followed by a one sentence prayer of thanks. Sketchy drawings are done in black, white, and violet. K-3rd.

Kenneally, Christy. STRINGS AND THINGS: Poems and other Messages for Children. Illus. Gloria Claudia Ortiz. Ramsey, NJ: Paulist, 1984. 47p. 3.50. pb.
Simple explanatory passages on Biblical themes illustrating growth, creativity, friendship, and love are followed by little poems further relating the message on a child's level. Embellished with bold black and white page decorations. K-4th.

Richards, Jean. WE CAN SHARE GOD'S LOVE. Illus. Joy Friedman. Valley Forge: Judson, 1984. 79p. 2.95. pb.
242.62 PRAYERS BOOKS AND DEVOTIONS
Handling grief, being helpful and understanding, appreciating the natural world, and enjoying all kinds of people are some of the themes of brief, earnest object lessons in story form. Each has a prayer and Scripture quotation and is indexed by topic and Bible verse. Includes simple drawings. 2nd up.

Sorensen, David Allen. IT'S A MYSTERY TO ME, LORD: Bible Devotions for Boys. Minneapolis: Augsburg, 1985. 110p. 4.50. pb.
248.62 CHRISTIAN LIFE / CONDUCT OF LIFE
An old lady becomes a mentor for four twelve-year-old boys by recommending Bible passages to help them solve problems of death, shoplifting, divorce, a flood, and other events. Each chapter has Bible clues to investigate, action ideas, and a brief prayer. Style is relaxed and readable. 3rd up.

Sorenson, Jane. FIVE MINUTES WITH GOD. Illus. Steve Hayes. Cincinnati: Standard, 1985. 62p. 2.50. pb.
242.62 CHRISTIAN LIFE / PRAYER BOOKS AND DEVOTIONS
A Bible verse, a related incident from a child's everyday experience, questions, and a suggested response cover topics such as choosing friends, sharing with siblings, attending church, etc. Written in a serious, conservative tone. 4th-6th.

Tangvald, Christine Harder. LEIF CLEANS HIS ROOM. LEIF LIKES TO PLAY. LEIF NEEDS A BATH. Illus. Gloria Fiammenghi. Elgin, IL: Cook, 1986. unp. 2.95 each.
242.82 PRAYER BOOKS AND DEVOTIONS / CHRISTIAN LIFE
Spiky-haired blond boy with a vivid imagination thanks God for his possessions as he copes with a fantastic mess of things in his room, for all the interesting work there is to do in the world as he pretends he is everything from a sheriff to a hairdresser, and for the parts of his body as he shares his bath with unusual creatures and objects. Rhymed text is illustrated with perky, cartoon-style drawings. Ps-2nd.

Tengbom, Mildred. DOES IT MAKE ANY DIFFERENCE WHAT I DO? Minneapolis: Bethany House, 1984. 160p. 4.95.
241 CONDUCT OF LIFE / CHRISTIAN LIFE / YOUTH-RELIGIOUS LIFE.
Fifty-eight short story-prayers about problems such as unemployed fathers, drugs, death, stepparents, etc., are written in a sympathetic informal style with a conservative Christian emphasis. Appropriate, discussion-stimulating questions follow each episode. 4th up.

Ward, Elaine. ROOTS AND WINGS. Illus. Ruth Lull. NY: Friendship, 1983. 14p.. 3.95. pb.
Fiction FAMILY PROBLEMS-FICTION / SHORT STORIES / CHRISTIAN LIFE-FICTION
Designed as discussion-starters these obviously didactic, very short stories deal with problems such as adoption, divorce, hospitalization, etc. "Talk and think" questions are included, and positive solutions are given to help the child understand or handle each difficulty. 3rd-6th.

Webb, Barbara Owen. NOW WHAT, LORD? Bible Devotions for Girls. Minneapolis: Augsburg, 1985. 111p. 4.50. pb.
242.833 PRAYER BOOKS AND DEVOTIONS / CHRISTIAN LIFE / CONDUCT OF LIFE
Object lesson situations are contrived to fit topics such as friendship, daydreams, stepfamilies, etc., and include a Scripture quotation with commentary, a related incident from the life of a girl today, a Bible reading, and a brief prayer. 4th up.

Wyly, Louise B. FUN DEVOTIONS FOR KIDS. Illus. Dave MacCoy, Cincinnati: Standard, 1985. 64p. 2.50.
242.62 PRAYER BOOKS AND DEVOTIONS / BIBLE STORIES
How God exercises his will in the world is told through thirty easy-to-read and very condensed Bible stories, which emphasize little things (Adam's little rib, Elijah's little cloud, a boy's little lunch, etc.) and are followed by related Bible verses and short prayers. The black and white drawings are small, too. Ps-3rd.

Prayer

Brooks, Sandra. I CAN PRAY TO GOD. Illus. Lois Axeman. Cincinnati: Standard, 1982. unp. 1.59.
248.32 PRAYER
The importance of hands in work, play, and prayer is demonstrated by a little girl who counts off on her fingers the important things to pray for: her family and friends, her preacher and teachers, the President and government, the sick and unhappy and herself. Pleasant color pictures show children in daily activities. Ps-K.

Davis, Jennie. I CAN TALK TO GOD . . . ANYTIME, ANYPLACE. Illus. Carole Boerke. Wheaton, IL: Scripture, 1982. 32p. 5.95.
248.32 PRAYER / GOD
Warm and appealing presentation of a blond, freckle-faced boy in a city apartment thanking God for the many blessings in daily life and for forgiving him when he has done something wrong. Has bright pictures. Ps-1st.

Groth, Jeanette L. PRAYER: Learning How to Talk to God. Illus. Jan Brett. St. Louis: Concordia, 1983. 24p. 3.95. pb.
248.32 PRAYER
Comprehensive overview includes types of prayers–praise, thanksgiving, guidance, etc.–and how and when to pray. Illustrated with skillful black and white drawings emphasized with orange. Ps-3rd.

Nystrom, Carolyn. WHAT IS PRAYER? Illus. Wayne A. Hanna. Chicago: Moody, 1981. unp. 3.95.
248.32 PRAYER / CHRISTIAN LIFE
Interpretation of the many aspects of prayer includes Scripture references. Themes are: all prayers are heard; many are answered; sin is forgiven. Also has rules for praying, the Lord's Prayer, and examples for child's everyday life, and is illustrated with colorful cartoons. Ps-1st.

Richards, Dorothy Fay. PRAY IN THIS WAY. Illus. Jenny Williams. Wheaton, IL: Scripture, 1983. 32p. 4.95.
248.32 PRAYER / BIBLE STORIES
With examples drawn from the experiences of today's children and those of people in the Bible, reasons for prayer are listed. Clearly written text has busy format with many lively pictures. K-4th.

Prayers

Bishop, Roma. A LITTLE BOOK OF PRAYERS. Illus. author. Boston: Little, 1987. 32p. 7.95.
248.82 PRAYER BOOKS AND DEVOTIONS
Wide-ranging collection of old favorites along with less familiar works about loving others, illness, pets, etc. is very attractively presented. Most of the prayers are framed and handsomely decorated in clear, pastel watercolors which have a mood of tenderness. Ps up.

Duncan, Lois. FROM SPRING TO SPRING. Philadelphia: Westminster, 1982. 96p. 10.95.
811.54 AMERICAN POETRY
Simple and appealing poems celebrate creation, seasonal joys, little churches, Hannukah and Christmas, and other lovely things are illuminated by exuberant black and white photographs. All ages.

Gompertz, Helen. FIRST PRAYERS. Illus. Vic Mitchell. Valley Forge: Judson, 1980. 32p. 5.95.
242.82 PRAYERS / CHRISTIAN LIFE
Forty prayers are divided into five categories: the child and his emotions, family members, homes and gardens, pets and their care, and city experiences such as stores and buses. All are familiar to young children. Bright cartoons show large-headed, circle-eyed people. Ps-3rd.

Hague, Michael. A CHILD'S BOOK OF PRAYERS. NY: Holt, 1985. 28p. 11.95.
242.82 PRAYER BOOKS AND DEVOTIONS
In elegantly beautiful illustrations children of various races appear in both modern and oldfashioned settings as they pray, think, dream, read, and contemplate nature. The familiar prayers are presented handsomely, also. K-4th.

Magagna, Anna Marie. FIRST PRAYERS. Illus. author. NY: Macmillan, 1982. 60p. 8.95.
242.82 PRAYERS
Familiar table graces, Bible passages, hymns, poetry, bedtime prayers, the Lord's Prayer, the Doxology, etc., are sentimentalized with pictures of wispy children quietly and joyfully at prayer in flowery fields and cozy bedrooms. Ps-3rd.

Tudor, Tasha. GIVE US THIS DAY: The Lord's Prayer. NY: Philomel, 1987. unp. 8.95.
226.96 LORD'S PRAYER
Book of Common Prayer text is exquisitely illustrated in delicate, glowing watercolors of charming children, appealing woodland creatures, mischievous dogs and cats, and flowery landscapes against a rural Victorian New England background. Exception is shocking mushroom cloud above a blasted landscape for "deliver us from evil." K up.

Turner, Rosalie. MY VERY OWN BOOK OF THE LORD'S PRAYER. Illus. Charles Cox. Nashville, Abingdon, 1986. unp. 8.95. 4.95 pb.
226.96 LORD'S PRAYER
Attractively printed version with pleasant, unpretentious illustrations of outdoor scenes and children, has a simple explanatory comment for each phrase. K-3rd.

CHRISTIAN LIFE

Behavior Guides

Bachman, Mary. CHOOSING IS FUN. Illus. Steve Hays. Cincinnati: Standard, 1982. unp. 1.59.
248.82 CHRISTIAN LIFE
Little black boy makes choices, from selecting a flavor of ice cream to deciding to follow Jesus. God also makes choices, from choosing Mary to be Jesus' mother to providing the Bible to teach his truths. Illustrated with cheery cartoons. Ps-2nd.

Barsuhn, Rochelle Nielson. SOMETIMES I FEEL... Illus. Gwen Connelly. Wheaton, IL: Scripture, 1985. 31p. 4.95.
248.82 EMOTIONS-FICTION / CHRISTIAN LIFE-FICTION
A variety of children's emotions, from happiness and thankfulness, through jealousy and fear, are portrayed, and God's help is asked. Simple text has vividly colored pictures. Ps-2nd.

Blanton, Mary Thornton. KNOCK ON A DOOR. Illus. Gwen Connelly. Wheaton, IL: Scripture, 1984. 32p. 5.95.
266 MISSIONS / CHRISTIAN LIFE
In pretending to visit countries throughout the world, children in a kindergarten Sunday School class learn that although people look and live differently, God has made them all and wants them to know that Jesus loves them. Rhyming text is illustrated with undistinguished but pleasant artwork. Ps-1st.

Buerger, Jane. GROWING AS JESUS GREW. Illus. Frances Hook. Elgin, IL: Child's World, 1980. 30p. 5.95.
248.82 CONDUCT OF LIFE / CHRISTIAN LIFE
Growth takes many forms. Jesus grew wiser, taller, and more and more in favor with God; children grow bigger, more helpful, worshipful. Sentimentally beautiful children are pictured in rich pastels. Ps-K.

Buerger, Jane. HELPING IS... Illus. Jennie Davis. Wheaton, IL: Scripture, 1984. 32p. 5.95.
241.4 HELPFULNESS / CHRISTIAN LIFE
By doing useful, loving things around her house, neighborhood, school, and church a little girl shows caring behavior. Very simple text has perky pictures in sunny colors. Ps-1st.

Cachiaras, Dot. SHARING MAKES ME HAPPY. Illus. Lorraine Arthur. Cincinnati: Standard, 1982. unp. 1.59.
241.1 CHRISTIAN LIFE
Preschoolers of various races are shown playing, helping others, and praying as they demonstrate all kinds of sharing in simple, bright pictures accompanied by short, singsong rhymes. Ps-3rd.

Caswell, Helen. GOD'S LOVE IS FOR SHARING. Illus. author. Nashville: Abingdon, 1987. unp. 4.95. pb.
248.82 CHILDREN-RELIGIOUS LIFE / GOD
A little boy shares his treasured experiences indirectly with God through the loving care he gives to others. Idealized, softly-colored pictures accompany a very simple text. Ps-3rd.

Davis, Jennie. GROWING STRONG INSIDE. Illus. Linda Hohag. Wheaton, IL: Scripture, 1983. 32p. 5.95.
248.82 CONDUCT OF LIFE
As a little girl grows bigger and stronger physically, she also sees herself as growing spiritually as she learns to be patient, gentle, and helpful, all with God's help. Sweet, doll-like children are shown in pleasantly detailed color pictures. Ps.

Fletcher, Sarah. STEWARDSHIP: Taking Care of God's World. Illus. author. St. Louis: Concordia, 1984. unp. 3.95. pb.
248.6 STEWARDSHIP
Chirpy teenage girl babysitter interprets stewardship to three children by discussing helping at home, using time and talents wisely, evangelizing for Jesus, etc. Comic strip format in murky colors has easily-understood dialogue. Stewardship song is included. K-4th.

Gambill, Henrietta. ARE YOU LISTENING? Illus. Lois Axeman. Wheaton, IL: Child's World, 1984. 32p. 7.45.
248.82 CHRISTIAN LIFE
A mop-haired little boy hears and obeys God's word by helping others, telling the truth, praying, etc. His behavior illustrates various Scripture verses. Text has easily-understood concepts and basic, cheerful pictures. Ps-2nd.

Gambill, Henrietta. SELF CONTROL. Illus. Kathryn Hutton. Elgin, IL: Child's World, 1982. 31p. 7.75.
241.4 SELF CONTROL / CONDUCT OF LIFE
Appealing pictures show a round-faced little black boy showing self control as he waits his turn, keep his temper, is quiet in church, etc. He asks God's help in deciding what to do. Ps-2nd.

Murphy, Elspeth Campbell. God's Word in My Heart series. GOD CARES WHEN I DO SOMETHING STUPID (1984). GOD CARES WHEN I DON'T FEEL GOOD (1987). GOD CARES WHEN I DON'T KNOW WHAT TO DO (1984). GOD CARES WHEN I NEED TO TALK TO SOMEBODY (1984). GOD CARES WHEN I'M BEING PUNISHED (1987). GOD CARES WHEN I'M DISAPPOINTED (1983). GOD CARES WHEN I'M SORRY (1983). GOD CARES WHEN I'M WONDERING (1984). GOD CARES WHEN I'M WORRIED (1983). GOD CARES WHEN SOMEONE ELSE HAS MORE (1987). Illus. Jane E. Nelson. Cook. 24p. each. 2.95 each. pb.
248.82 CHRISTIAN LIFE-FICTION / CONDUCT OF LIFE-FICTION
Children in various, generally upsetting, situations from daily life, are consoled by the thoughts of God's loving care for them. Well-designed books have simple, pleasant artwork which alternates color pages with black and white. Ps-3rd.

Nystrom, Carolyn. GROWING JESUS' WAY. Illus. Wayne A. Hanna. Chicago: Moody, 1982. unp. 3.95.
248.82 CHRISTIAN LIFE
Little boy, a new Christian, acts like Jesus by helping a blind girl, sharing his lunch, resisting temptation, etc. He is shown in blocky, bright pictures. Ps-1st.

Peifer, Jane Hoober. GOOD THOUGHTS ABOUT ME. GOOD THOUGHTS ABOUT PEOPLE. GOOD THOUGHTS AT BEDTIME. Scottdale, PA: Herald, 1985. unp. 2.95 each. pb.
248.82 CHILDREN-PRAYER BOOKS AND DEVOTIONS
Appealing photographs softly reproduced in brown tones show children enjoying themselves, a wonderful variety of people, and pleasant scenes of animals and nature, with simple captions celebrating God's love. Ps.

Tangvald, Christine Harder. I am Special series. GOOD FOR ME! MY FAMILY IS SPECIAL. MY FRIENDS ARE SPECIAL. OH, YES! OH, NO! Illus. June Goldsborough. Elgin, IL: Cook, 1987. unp. 3.95 each.
248.82 CHRISTIAN LIFE/ CONDUCT OF LIFE
A little boy taking proper care of his body, a variety of white and black families, a boy appreciating all the people around him, and good and bad activities for children are all illustrated in busy, colorful double page spreads and described in simple text good for reading aloud. God is thanked for his love and care. Ps.

Concept Books

Beckmann, Beverly. COLORS IN GOD'S WORLD. Illus. Bill Heuer. St. Louis: Concordia, 1983. unp. 5.95.
222.11 NOAH / COLORS
As Noah appreciates the rainbow, he sees in it the red of roosters' combs, the yellow of sunflowers, the blue of water, and so on. God's covenant is mentioned inaccurately at the end. Has splashy pictures. Ps-1st.

Beckmann, Beverly. NUMBERS IN GOD'S WORLD. Illus. Jules Edler. St. Louis: Concordia, 1983. unp. 5.95.
231.1 NUMBERS
The first six collections of objects to be counted are interesting and cheerfully colored, but the last four are murky and dull. Ps.

Harrison, Marc. THE ALPHABET BOOK. Illus. author. Nashville: Nelson, 1985. unp. 3.95.
220.9505 ABC BOOKS
Abraham, Eve, Lot's wife, Queen Esther, Xerxes, etc. are shown in bright, whimsical pictures. Prior knowledge of Bible stories is essential. Ps.

Harrison, Marc. THE COLOR BOOK. Illus. author. Nashville: Nelson, 1985. unp. 3.95.
231.765 COLORS / CREATION
Floppy, rakish red fish, orange tigers, pink pigs, etc. are examples of God's colorful creations. Ps.

Harrison, Marc. THE COUNTING BOOK. Illus. author. Nashville: Nelson, 1985. unp. 395.
220.9505 BIBLE STORIES / NUMBERS
In amusing, vividly-colored cartoons one Jesus pounds at his carpentry, Jonah swims with seven fish, Jacob's twelve sons gather, etc. Ps-K.

Harrison, Marc. THE OPPOSITE BOOK. Illus. author. Nashville: Nelson, 1986. unp. 3.95.
220.8 OPPOSITES
In jolly, bright pictures animals go in and out of the ark, a short David faces a tall Goliath, Zacchaeus is up in a tree and Jesus down on the road, etc. Children would need to know the appropriate Bible stories. Ps-K.

Harrison, Marc. THE SHAPE BOOK. Illus. author. Nashville: Nelson, 1986. unp. 3.95.
220.8 SHAPES
Square houses, the star of Bethlehem, Pharoah's triangular pyramids, etc., are shown in funny, colorful artwork. Ps-K.

Tangvald, Christine Harder. LEIF LIKES TO COUNT. Illus. Gioia Fiammenghi. Elgin, IL: Cook, 1986. unp. 2.95.
242.682 NUMBERS
As Leif counts his fingers and toes he has fanciful experiences such as sitting on a throne and riding a kangaroo, as well as everyday experiences such as licking birthday cake icing and donning a mitten. Text of four line verses ends with thanks to God for numbers and is illustrated with lively pictures. Ps-K.

Ward, Alton. TEN PENNIES FOR JESUS. Illus. Patricia Mattozzi. St. Louis: Concordia, 1986. unp. 3.50. pb.
248.6 STEWARDSHIP / CHRISTIAN GIVING / COUNTING
As pennies are placed in the collection basket, color pictures and a rhymed text describe how money is used in the church. Examples are buying Bibles, supporting the clergy, helping with worldwide missions. Ps-K's kid are well portrayed. 4th up.

CHURCH

Hickman, Martha Whitmore. WHEN OUR CHURCH BUILDING BURNED DOWN. Illus. Sandra Speidel. Nashville: Abingdon, 1986. unp. 9.95.
Fiction CHURCH-FICTION ./ FIRE-FICTION
After Sammy's church burns down he learns that even though the building is gone, the real body of the church is the congregation. Straightforward text has a matter-of-fact tone and believable premise, with sketchy, active drawings. K-4th.

Kleeberg, Irene Cumming. SEPARATION OF CHURCH AND STATE. NY: Watts, 1986. 64p. 9.90.
261.7
Uneven presentation of an important subject discusses Constitution, Jeffersonian "wall of separation," some U.S. religious history, countries with established state churches, problems which have led to legal action, etc. Includes glossary, index, black and white photographs and art reproductions. 4th up.

Biography, Individual

Barrett, Ethel, FANNY CROSBY. Ventura, CA: Regal, 1984. 144p. 4.95.pb.
813.54 or B CROSBY, FANNY
Lively, fast-moving, relentlessly cheerful life of the blind poet and composer has words and music of sixteen of her hymns. 4th up.

DiFranco, Anthony. POPE JOHN PAUL II: Bringing Love to a Troubled World. Minneapolis: Dillon, 1983. 72p. 8.95.
282.092 or B JOHN PAUL II, POPE, 1920- / POPES
Fact-packed, interesting survey from Pope's childhood onward includes assassination attempt and daily routine. Stresses his optimistic sense of goodness and hope. Has black and white photographs throughout and center section of color. 3rd-6th.

Noel, Gerard. CARDINAL BASIL HUME. Illus. Nicholas Day. N. Pomfret, VT: David & Charles, 1984. 60p. 9.95.
282.0924 or B HUME, GEORGE BASIL / CARDINALS-ENGLAND-BIOGRAPHY
British Roman Catholic Cardinal is shown to have a down-to-earth personality and strong ecumenical leanings in a kindly, informal treatment written simply and illustrated with realistic black and white drawings. 5th up.

Watson, Jean. WATCHMAKER'S DAUGHTER: the Life of Corrie ten Boom for Young People. Old Tappan, NJ: Revell, 1982. 159p. 4.95. pb.
B TEN BOOM, CORRIE
Abridged, fictionalized, but generally faithful, version of *THE HIDING PLACE* is clearly written, moving, and absorbing. Deals with life of Dutch Christian interned in concentration camp in World War II. Has black and white drawings. 4th up.

Wilson Story, Bettie. GOSPEL TRAILBLAZER: the Exciting Story of Francis Asbury. Il. Charles Cox. Nashville: Abingdon, 1984. 125p. 6.95. pb.
287.092 or B ASBURY, FRANCIS, 1745-1816 / METHODIST CHURCH-BISHOPS / CLERGY
With steely determination and sacrificial example the Father of American Methodism prevailed in the ministry for fifty-four years, from overcoming poor health, rugged terrain and suspicious settlers to ride circuit to becoming the principal leader of the church. Illustrated with somber black and white drawings. 4th up.

Wolcott, Leonard T. WILDERNESS RIDER. Nashville: Abingdon, 1984. 144p. 9.95. pb.
287.6 or B FIDLER, NOAH / CLERGY / METHODIST CHURCH-BIOGRAPHY
Life of Methodist circuit rider Noah Fidler demonstrates the dangers and rewards of serving early settlers scattered in the wilderness. 5th up.

Biography, Mother Teresa

Greene, Carol. MOTHER TERESA: Friend of the Friendless. Chicago: Children's Press, 1983. 32p. 10.60.
271.97 or B TERESA, MOTHER, 1910- / NUNS
Very simple, short account of her life and work includes list of important dates and black and white photographs. K-4th.

Leigh, Vanora. MOTHER TERESA: Illus. Richard Hook. NY: Bookwright, 1986. 32p. 10.40.
B TERESA, MOTHER, 1910- / NUNS
Strong, realistic color illustrations and black and white and color photographs highlight an absorbing account of the principal events. Has list of important dates, glossary, reading list, and index. 4th-6th.

Biography, Saints

Charlebois, Robert. SAINTS FOR KIDS BY KIDS. Liguori, MO: Liguori, 1984. 80p. 2.95. pb.
235.2 SAINTS
Short sketches of a variety of saints emphasize their childhoods. Fresh and appealing text is illustrated with children's black and white drawings. 2nd-5th.

Hodges, Margaret. SAINT GEORGE AND THE DRAGON. Illus. Trina Schart Hyman. Boston: Little, 1984. 32p. 14.95.
398.2 GEORGE, SAINT, d. 303 / FOLKLORE-ENGLAND / KNIGHTS AND KNIGHTHOOD-FICTION / DRAGONS-FICTION
Beautifully-designed, elegantly-illustrated winner of the Caldecott Medal tells of George, the Red Cross Knight, who slays the dragon that has been wasting the kingdom of lady Una. Adapted from Spenser's FAERIE QUEEN. K up.

Kessel, Joyce K. ST. PATRICK'S DAY. Illus. Cathy Gilchrist. Minneapolis: Carolrhoda, 1982. 56p. 8.95.
270.2 or B PATRICK, SAINT, 373?-463? / SAINTS / SAINT PATRICK'S DAY
Extensive coverage in easy reader style includes saint's biography, legends of his miracles, ways his day is celebrated in Ireland and abroad. Pictures are sturdy, spare black and white drawings touched with green. 1st-4th.

Laird, Elizabeth. THE MIRACLE CHILD: a Story from Ethiopia. NY: Holt, 1985. 32p. 12.95
B SAINTS
Legend of St. Tekla Haymanot, thirteenth century leader of the Ethiopian Orthodox Church, is told in stately prose and illustrated in glowing color with ingenuously-stylized scenes from an eighteenth century illuminated Ethiopian manuscript. 3rd-6th.

Nastick, Sharon. SO YOU THINK YOU'VE GOT PROBLEMS: Twelve Stubborn Saints and their Pushy Parents. Illus. James E. McIlrath. Huntington, IN: Our Sunday Visitor, 1982. 91p. 3.95. pb.
235.2 SAINTS
Informal stories of variety of saints show the women as generally fighting arranged marriages and the men sacrificing brilliant secular careers in order to pursue their religious vocations. Has cartoony black and white drawings. 4th up.

Storr, Catherine. JOAN OF ARC. Illus. Robert Taylor. Milwaukee: Raintree, 1985. 32p. 14.65. 9.27 pb.
944.026 JOAN OF ARC, SAINT, 1412-1431 / SAINTS
Brief biography is unsentimentally written and illustrated with harsh, powerful, sometimes gory color pictures. Stresses Joan's determination to carry out saints' instructions to save France. 2nd-5th.

Twomey, Mark J. A PARADE OF SAINTS. Illus. Placid Stuckenschneider. Collegeville, MN: Liturgical, 1983. 176p. 10.95.
270.092 SAINTS
Fact-packed short biographies of American saints, New Testament saints, apostles and evangelists, martyrs, bishops, etc., are written crisply and presented in handsome format with two-color woodcut style pictures. Includes meanings and versions of saints' names, feast days, glossary. 5th up.

Church History

Drury, John. THE CHURCH AND THE MODERN NATIONS (1850-1920). THE CHURCH ESTABLISHED (181-381). THE CHURCH IN REVOLUTIONARY TIMES (1700-1850). THE CHURCH IN THE AGE OF HUMANISM (1300-1500). THE CHURCH TODAY (1920-1981). THE END OF THE ANCIENT WORLD (381-630). THE FIRST CHRISTIANS (beginnings to 180). THE FORMATION OF CHRISTIAN EUROPE (600-900). THE MIDDLE AGES (900-1300). PROTESTANT AND CATHOLIC REFORM (1500-1700). Illus. Sandro Corsi, Antonio Molino, Franco Vignazia. Minneapolis: Winston, 1979-1982. unp. 16.95 each.
270 CHURCH HISTORY
Valuable series covers not only the religious developments in each era but also associated historical, cultural, and economic material. Unusual, large picture book format breaks up material into easily read doses. Flavor and interest are added by big, amusing, bright pictures. Has slight Roman Catholic emphasis. 4th up.

Marty, Martin. CHRISTIAN CHURCHES IN THE UNITED STATES: from 1800 to the Present. Illus. Reg. Sandland. NY: Harper, 1987. 128p. 12.95.
277 CHURCH HISTORY-U.S./DENOMINATIONS
Splendid, concise, precise, compendium of U.S. church history has impartial descriptions of thirty denominations, including their history, organization, and current status. Introductory material discusses separation of church and state, church architecture, geographical distribution of religious groups, and other interesting information. Includes Jews and Native Americans to give fuller picture. Picture book format is illustrated with huge color pictures. 5th up.

Marty, Martin. CHRISTIANITY IN THE NEW WORLD: from 1500 to 1800. Illus. Merle Peek. Minneapolis: Winston, 1984. 127p. 12.95.
270 CHURCH HISTORY
Factual, non-denominational chronicle of church history beginning with Columbus' voyage in 1492 and ending with the period immediately following the American Revolution. Concentrates on North American colonies but includes some Canadian and Latin American material. Has large format and strange mixture of old prints and drawings, plus flat, cartoon-style color pictures.

Norwood, Frederick A. YOUNG READER'S BOOK OF CHURCH HISTORY. Illus. Tom Armstrong. Nashville: Abingdon, 1982. 176p. 11.95.
270 CHRISTIANITY-HISTORY
Selective coverage of events and personalities such as St. Francis, David Livingstone, the Reformation, etc., is presented as a college professor tells a group of children stories of Christianity's development. Has occasional black and white drawings and bibliography. 4th-6th.

V. JUDAISM

Burstein, Chaya M. THE JEWISH KIDS CATALOG. Illus. author. Philadelphia: Jewish Publication Society of America, 1983. 224p. 10.95. pb.
909.04924 JEWS-MISCELLANEA / JUDAISM-MISCELLANEA
Educational and enjoyable gathering of information about a wide variety of Jewish things includes the meaning of names, places to see in Israel, bar and bat mitzvah, the year and its holidays, the holy books, dances, songs with music, crafts, etc., etc. Includes black and white photographs, diagrams, maps, witty drawings, index, and short dictionary of people and terms. 3rd up.

Charing, Douglas. THE JEWISH WORLD. Morristown, NJ: Silver, 1983. 48p. 9.25.
296 JUDAISM
Thorough coverage includes basic beliefs, Orthodox and Progressive divisions, prayer, sacred books, symbolism, holidays, customs, effect of Judaism on worldwide religion and ethics. Includes glossary, calendar, index, lists of books to read, art galleries and museums, and U.S. information centers. Illustrated with excellent color photographs, charts, diagrams, drawings, and calligraphy. 3rd up.

Cowan, Paul. A TORAH IS WRITTEN. Philadelphia: JPS, 1986. unp. 12.95.
296.61 TORAH SCROLLS / SCRIBES, JEWISH HANDBOOKS, MANUALS, ETC.
Large black and white photographs show each step in the preparation of the sefer Torah, the handwritten scroll that contains the laws and history of the Jewish people, by a modern rabbi-scribe in Brooklyn, NY Has clear, factual text. 3rd up.

Domnitz, Myer. JUDAISM. NY: Bookwright, 1986. 48p. 10.90.
296 JUDAISM
Good short overview includes material from the story of Abraham to modern day Israel. Well-written text describes basic beliefs, scriptures, three forms of Judaism, worship, holidays, etc. Has many good color photographs, glossary, reading list, and index. 3rd-6th.

Drucker, Malka. CELEBRATING LIFE: Jewish Rites of Passage. NY: Holiday, 1984. 96p. 11.95.
296.44 JEWS-RITES AND CEREMONIES
Warm, absorbing presentation of the ceremonies, superstitions, and traditions surrounding birth, adolescence, marriage, and death shows how the whole Jewish community is involved in each. Includes prayers, glossary, index, black and white photographs. 5th up.

Ganz, Yaffa. FOLLOW THE MOON: a Journey through the Jewish Year. Illus. Harvey Klineman. NY: Feldheim, 1984. unp. 8.95.
296 JUDAISM / FASTS AND FEASTS-JUDAISM / CALENDARS
For each month, from Nissan through Adar, its associated weather, activities, holidays, birth and death dates of Biblical notables, historical events, Bible stories, and astral constellation are discussed. Interesting text has cheerful color pictures and glossary of Hebrew and Yiddish words. K-4th.

Ganz, Yaff. WHO KNOWS ONE? A Book of Jewish Numbers. NY: Feldheim, 1981. unp. 8.95.
296 JUDAISM / NUMBERS
Variety of Judaic information is included in this high level counting book, which includes 1-10, and various other numbers with special significances. Hebrew symbol and Arabic numeral for each are included. Has jolly cartoon illustrations, glossary of Hebrew words, and list of Hebrew numbers and their associated Hebrew letters. K-4th.

Goldreich, Gloria. A TREASURY OF JEWISH LITERATURE. NY: Holt, 1982. 244p. 13.50.
296 JEWISH LITERATURE-COLLECTIONS / JUDAISM-HISTORY
Survey includes excerpts from the Torah, the Prophets, the Writings, and the Apocrypha; quotations from the Talmud; Hasidic and Yiddish tales; poetry; works of modern authors, and more. Has explanatory introduction to each section, bibliography, glossary, and index. 5th up.

Karlinsky, Ruth Schild. MY FIRST BOOK OF MITZVOS. Spring Valley, NY: Feldheim, 1985.
296.7 JUDAISM
Children at home and at Hebrew school perform mitzvos from netilas yadayim in the morning to Shma Yisrael at night, as well as showing how to treat others, honor parents, respect the elderly, etc. Effective explanatory text is illustrated with large, clear black and white photographs. K-3rd.

Kipper, Lenore C. THE ALEF-BET OF JEWISH VALUES: Code Words of Jewish Life. Illus. Jana Paiss. NY: Union of American Hebrew Congregations, 1985. 44p 6.00. pb.
296.385 JUDAISM
Jewish identity, God and prayer, community and personal values are stressed in this examination of twenty-three moral principles. Gives Hebrew word for each, how it applies to Jewish living, and usually a story, quotation, or example to clarify it. 1st up.

Kushner, Lawrence. THE BOOK OF MIRACLES: a Young Person's Guide to Jewish Spirituality. Illus. Devis Grebe. NY: UAHC, 1987. 80p. 7.95. pb.
296.74 JUDAISM
Divided into sections for seeing (discovering wonders and mysteries everywhere), hearing (the Torah and how God talks to people), doing (helping God repair creation), and person (doing good is its own reward and other precepts), the wisdom is expressed in anecdotes, Bible story references, personal thoughts, rabbinic interpretations. Tone is gentle and guiding. Black and white drawings are thought-provoking, surreal, symbolic. 4th up.

Lawton, Clive. I AM A JEW. NY: Watts, 1985. 32p. 9.40.
296 JEWS-ENGLAND
Family life, dietary laws, Shabbat, the synagogue and religious school, holidays, etc., are seen in the daily experience of a Jewish family in England. Informative, easy to read text has fact page, glossary, good color photographs. 2nd-6th.

BAR AND BAT MITZVAH

Kaufman, Stephen. DOES ANYONE HERE KNOW THE WAY TO THIRTEEN? Boston: Houghton, 1985. 157p. 11.95
Fiction JEWS-FICTION / BAR MITZVAH-FICTION
Although plot and characters are contrived to make an obvious point, the hero, Myron Saltz, is wry and likable as he faces a Bar Mitzvah that he dreads. A happy combination of circumstances gives him confidence for the ceremony and a deeper appreciation of his Jewishness, as well. 4th up.

Metter, Bert. BAR MITZVAH, BAT MITZVAH: How Jewish Boys and Girls Come of Age. Illus. Marvin Friedman. NY: Clarion, 1984. 55p. 10.95.
296.4424 BAR MIZVAH / BAT MITZVAH
History, ceremony, duties and privileges, and celebration are presented in an easy to read and understand form and illustrated with meditative brown and white sketches. 4th up.

Provost, Gary. GOOD IF IT GOES. Scarsdale, NY: Bradbury, 1984. 146p. 10.95.
Fiction BAR MITZVAH-FICTION / JEWS-U.S.-FICTION / BASKETBALL-FICTION / GRANDFATHERS-FICTION
David resents the required preparations for his Bar Mitzvah because he is afraid they will interfere with his shrimp league basketball and his romance with a Catholic girl. But after the significance of the ceremony is explained to him by his beloved grandfather, David is proud and eager to participate. Light-hearted tone and snappy dialogue move story along well. 4th up.

Rosenblum, Richard. MY BAR MITZVAH. Illus. author. NY: Morrow, 1985. unp. 10.25.
296.4424 BAR MITZVAH-FICTION
The happy traditions preceding this important milestone are emphasized in a lively narrative about a typical middle-class New York family preparing for it in 1941. Gathering huckleberries for the wine, cooking goodies, fitting the new suit, packing the synagogue with friends, relatives, and neighbors, etc., are all shown in hilarious pen and ink drawings. 3rd up.

Schnur, Steven. THE NARROWEST BAR MITZVAH. Illus. Victor Lazzaro. NY: UAHC, 1986. 42p. 5.95. pb.
Fiction BAR MITZVAH-FICTION
Panic ensues when the synagogue is flooded the day before Alex's bar mitzvah, but his intrepid grandfather has the entire affair transferred to his tall, narrow house and yard, and Alex couldn't be happier. Everyone pitches in to make the ceremony intimate and meaningful. Includes glossary of religious terms and nice black and white drawings. 4th up.

JEWISH LIFE

Chaikin, Miriam. HOW YOSSI BEAT THE EVIL URGE. Illus. Petra Mathers. NY: Harper, 1983. 42p. 11.89.
Fiction JEWS-FICTION
When a Hasidic boy finds his attention wandering in Yeshiva and steals a piece of honey cake, he is sure the Evil Urge is triumphing, and he is not reaching God properly in his prayers. Fortunately, he finds he has a special gift for worship. Sympathetic, amusing penetration of a young boy's thoughts is written in spare text and illustrated with witty black and white pictures. 3rd-5th.

Cohen, Barbara. FIRST FAST. Illus. Martin Lemelman. NY UAHC, 1987. unp. 7.95.
Fiction HIGH HOLY DAYS
Although they are too young to be obliged to fast on Yom Kippur, Harry and Leah decide to try, and find they are spiritually uplifted by the experience. Describes Yom Kippur service, feeling of holiday solemnity, and performing a coming of age rite. Crisp text has realistic dialogue, simple line drawings in black and white, and glossary. 3rd - 5th.

Cooks, Roberta Goldshlag. GITTEL AND THE BELL. Illus. Susan Martz. Rockville, MD: Kar-Ben, 1987. unp. 10.95. 4.95 pb.
Fiction JEWS-FICTION / TORAH SCROLLS-FICTION
Eight-year-old Gittel is criticized for ringing the town bell to announce events such as her new hairdo and the birth of kid triplets; but after she has helped solve the mystery of the disappearance of the Torah scroll from the synagogue, she is asked to ring the bell to celebrate its return. Both humorous and reverent, the story includes colorful details of daily rural life and has lively three-color drawings. K-4th.

Cushnir, Howard. THE SECRET SPINNER: Tales of Rav Gedalia. Illus. Katherine Janus Kahn. Rockville, MD: Kar-Ben, 1985. 48p. 5.95. pb.
Fiction JEWS-FICTION / ETHICS, JEWISH-FICTION
Elderly Romanian rabbi teaches children in a Jewish day school lessons about charity, consideration for others, sibling relationships, and ecology. Although plots and characters are generally contrived, the Rav is appealing. Includes plenty of peppy black and white drawings. 3rd-6th.

Groner, Judyth Saypol. MY VERY OWN JEWISH COMMUNITY. Rockville, MD: Kar-Ben, 1984. unp. 4.95. pb.
307.3362 JEWS-SOCIAL LIFE AND CUSTOMS
The Jewish community center, day school, kosher market, cemetery, synagogues, etc., in Washington, D.C. area are shown in clear black and white photographs and described in simple text. Ps-3rd.

Pomerantz, Barbara. BUBBY, ME, AND MEMORIES. NY: UAHC, 1985. unp. 6.95.
Fiction DEATH / GRANDMOTHERS / JEWS-FICTION
Along with her sadness at the death of a beloved grandmother, a little girl remembers their many happy times together. Mourning customs at home and in the synagogue are shown. Poignant black and white photographs express the theme perfectly. Ps-3rd.

Rosenblum, Richard. MY SISTER'S WEDDING. Illus. author. NY: Morrow, 1987. unp. 10.25.
296.444 WEDDINGS / JEWS-SOCIAL LIFE AND CUSTOMS
Warm, funny, charming account of Sally's wedding as seen through the eyes of her eleven-year-old brother. Time is World War II, place, Brooklyn; groom, an Army Air Force sergeant. Delightful, cartoon-style pen and ink drawings show all the details, from signing the Ketubah to dancing the hora. K-4th.

Schnur, Steven. THE RETURN OF MORRIS SCHUMSKY. Illus. Victor Lazzaro. NY: UAHC, 1987. 44p. 6.95. pb.
Fiction JEWS-U.S.-FICTION
A great mitzvah is performed by all the members of a family when the irrepressible grandfather brings all his friends from the nursing home to his granddaughter's wedding, and they are lovingly received as honored guests. Lively pen and ink illustrations depict the happy events. 3rd-6th.

HOLIDAYS

Adler, David A. JEWISH HOLIDAY FUN. Rockville, MD: Kar-Ben, 1987. 63p. 3.95. pb.
296.43 FASTS AND FEASTS-JUDAISM / HOLIDAYS
Many entertaining activities pertaining to a variety of holidays include jokes, rebuses, puzzles, riddles, etc. K-6th.

Brinn, Ruth Esrig. MORE LET'S CELEBRATE! Illus. Katherine Janus Kahn. Rockville, MD: Kar-Ben, 1984. 72p. 4.95. pb.
745.5 JEWISH CRAFTS / HOLIDAY DECORATIONS / HANDICRAFT / FASTS AND FEASTS-JUDAISM
Everyday materials are used in these fifty-seven easy crafts for eleven different holidays. Attractive purple and white format has diagrams and drawings. K-4th.

Cedarbaum, Sophia N. A FIRST BOOK OF JEWISH HOLIDAYS. Illus. Marlene Lobell Ruthen. NY: UAHC, 1984. 72p. 6.00. pb.
296.43 FASTS AND FEASTS-JUDAISM / HOLIDAYS
Twins Debbie and Danny celebrate nine holidays at home, in the synagogue, and at school. Emphasis is on religious services and holiday customs and foods. Includes songs and blessings. Large, pleasant three-color drawings show people in a comfortable American setting. Ps-3rd.

Greenberg, Judith E. JEWISH HOLIDAYS. NY: Watts, 1984. 66p. 9.40.
296.43 FASTS AND FEASTS-JUDAISM / HOLIDAYS / COOKERY, JEWISH / HANDICRAFT
Excellent, thorough introduction to holiday celebrations would interest any reader. Includes some recipes and crafts, a few black and white photographs, index, and bibliography. 3rd-6th.

Livingston, Myra Cohn. POEMS FOR JEWISH HOLIDAYS. Illus. Lloyd Bloom. NY: Holiday, 1986. 32p. 10.95.
811.54 FASTS AND FEASTS-JUDAISM-POETRY / AMERICAN POETRY-COLLECTIONS
Twelve holidays receive thoughtful, reverent, joyful treatment in sixteen mostly new works by twelve poets. Powerful black and white illustrations have a surrealistic quality. K up.

Saypol, Judyth Robbins. MY VERY OWN SHAVUOT BOOK. Illus. Madeline Wikler. Rockville, MD: Kar-Ben, 1982. 24p. 2.95. pb.
296.438 HOLIDAYS / FASTS AND FEASTS-JUDAISM
Discussion of the double celebration of the harvest and the gift of the Torah to the Jewish people includes Biblical material and modern day holiday customs and songs and has handsome, colorful format. Ps-3rd.

Saypol, Judyth Robbins. MY VERY OWN SIMCHAT TORAH BOOK. Rockville, MD: Kar-Ben, 1981. 24p. 2.95. pb.
296.439 HOLIDAYS / FASTS AND FEASTS-JUDAISM
Describes the contents and appearance of the Torah and how the beginning and ending of its reading is celebrated in the synagogue. Includes Hebrew songs with music. Has attractive purple and white format with silhouetted figures. Ps-3rd.

Sofer, Barbara. THE HOLIDAY ADVENTURES OF ACHBAR. Illus. Nina Gaelen. Rockville, MD: Kar-Ben, 1983. 63p. 3.95. pb.
Fiction MICE-FICTION / JEWS-FICTION / HOLIDAYS-FICTION / MYSTERY AND DETECTIVE STORIES
Seven mysteries, each one associated with a holiday, are solved by Achbar, an observant Jewish mouse who lives in the home of a detective. Plots are slight and improbable. Illustrated with black and white drawings. 2nd-4th.

Hanukkah

Adler, David A. A PICTURE BOOK OF HANUKKAH. Illus. Linda Heller. NY: Holiday, 1982. 32p. 5.95. pb.
296.435 HANUKKAH
Lively retelling of the Maccabee exploits has a few facts about the holiday celebration and well-designed, witty illustrations of doll-like robed Jews and helmeted Greek soldiers. Ps-3rd.

Behrens, June. HANUKKAH. Chicago: Children's Press, 1983. 32p. 11.27. 2.95 pb.
296.435 HANUKKAH
The Maccabee story, special foods, the lighting of the menorah, games, gifts, songs, worship service are all described and illustrated with color photographs following one family's celebration at home and in the synagogue. K-4th.

Burstein, Chaya. HANUKKAH CAT. Illus. author. Rockville, MD: Kar-Ben, 1985. unp. 4.95. pb.
Fiction HANUKKAH-FICTION / CATS-FICTION
Cozy plot interweaves the Judah Maccabee account, dreidel games, and the menorah lights with a gentle story about a rambunctious stray kitten that guides Lenny back home when he is lost and becomes a welcome member of the family. Ps-3rd.

Chaikin, Miriam. YOSSI ASKS THE ANGELS FOR HELP. Illus. Petra Mathers. NY: Harper, 1985. 52p. 11.70.
Fiction HANUKKAH-FICTION / JEWS-FICTION
Yossi loses his Hanukkah gelt with which he planned to buy family presents, prays fiercely to the angels for help, and uses his God-given common sense to find it in the end. Has fine, funny characterization. Black and white pictures are done in primitive style. 3rd-5th.

Fisher, Aileen. MY FIRST HANUKKAH BOOK. Illus. Priscilla Kiedrowski. Chicago: Children's Press, 1985. 31p. 10.60. 2.95 pb.
296.435 or 811.52 HANUKKAH-POETRY / AMERICAN POETRY
Short, simple verses celebrate crisp potato pancakes, shining menorahs, the long ago miracle in the Temple, etc., and have brightly-colored, one-dimensional pictures of children preparing for and enjoying the holiday. Ps-2nd.

Gellman, Ellie. IT'S CHANUKAH! Illus. Katherine Janus Kahn. Rockville, MD: Kar-Ben, 1985. unp. 4.95.
296.435 HANUKKAH
In cheerful, scrawly pictures Gila and her friends play dreidl games; find a variety of shapes, colors, and things to count among Hanukkah symbols; and eat Hanukkah snacks. Ps.

Greene, Jacqueline Dembar. NATHAN'S HANUKKAH BARGAIN. Illus. Steffi Karen Rubin. Rockville, MD: Kar-Ben, 1986. unp. 10.95. 4.95 pb.
Fiction HANUKKAH-FICTION
Nathan wants a menorah of his very own, and his grandfather teaches him how to bargain with a junk dealer for one he really likes. Emphasizes spiritual and traditional aspect of holiday. Gracefully written and illustrated with crisp, realistic pen and ink drawings. K-4th.

Hirsh, Marilyn. I LOVE HANUKKAH. Illus. author. NY: Holiday, 1984. unp. 12.95. 5.95 pb.
296.435 HANUKKAH-FICTION
Little boy learns about the Maccabees and the cleansing of the Temple from his grandfather and about the lighting of the menorah from his mother. Dreidls, gifts, and potato pancakes also figure in the big, cheerful family celebration shown in crowded, lively pictures. Ps-3rd.

Kalman, Bobbie. WE CELEBRATE HANUKKAH. Illus. Cecilia Ohm-Ericksen. NY: Crabtree, 1986. 56p.
296.435 HANUKKAH
Poems, didactic stories, crafts, games, recipes, songs, customs throughout the world, and the history of the holiday are plentifully illustrated with busy, bright pictures and black and white drawings. Peace throughout the world is stressed as a holiday theme. K-4th.

Miller, Deborah Uchill. MODI'IN MOTEL: an Idol Tale for Chanukah. Illus. Karen Ostrove. Rockville, MD: Kar-Ben, 1986. unp. 10.95. 4.95 pb.
Fiction HANUKKAH-FICTION / STORIES IN RHYME
Jazzy, modernized, verse version of how the Maccabees' wives and children might have tricked the Greek soldiers by building a motel to tempt them with home cooking and then doing them out of their idols, armor, horses, etc. Funny premise is greatly enhanced by hilarious black and white cartoons. Ps-4th.

Sherman, Eileen Bluestone. THE ODD POTATO: a Chanukah Story. Illus. Katherine Janus Kahn. Rockville, MD: Kar-Ben, 1984. unp. 10.95. 4.95 pb.
Fiction HANUKKAH-FICTION / JEWS-FICTION / FAMILY LIFE-FICTION
Although her father is so saddened by her mother's death that he no longer wants to celebrate any holidays, Rachel tries to prepare for Hanukkah as best she can, using a potato for the candles, and is able to draw her father out of his shell. Strong, expressive pictures show the family in sad and happy times. K-4th.

Shostak, Myra. RAINBOW CANDLES: a Chanukah Counting Book. Illus. Katherine Janus Kahn. Rockville, MD: Kar-Ben, 1986. unp. 4.95.
296.435 HANUKKAH / NUMBERS
Little girl with brown ponytails takes her shamash and lights a fresh candle in the menorah for eight days, twirls dreidls, mixes latkes, plays with her toys in simple, brightly-colored pictures. Ps.

Wikler, Madeline. MIRACLE MEALS: Eight Nights of Food 'N Fun for Chanukah. Illus. Chari M. Radin. Rockville, MD: Kar-Ben, 1987. 64p. 6.95.
641.5 HANUKKAH COOKERY / HANUKKAH
Easily-understood recipes for soups, latkes, dairy and meat dishes, desserts, and drinks are all graded according to difficulty for children to manage. Also includes the Maccabee story, candle-lighting and blessings, ideas for parties and games. Has lively pen and ink drawings of kids in the kitchen. Ps-up.

Passover

Auerbach, Julie Jaslow. EVERYTHING'S CHANGING—IT'S PESACH! Illus. Chari Radin. Rockville, MD: Kar-Ben, 1986. unp. 3.95. pb.
296.437 PASSOVER
Four-line verses tell how the Passover season is different from everyday living in ways which are entertaining to small children: reading at the table (the Haggadah, of course), playing hide and seek in the house (afikomen), etc. Perky three-color drawings show a little girl having fun. Ps-3rd.

Chaikin, Miriam. ASK ANOTHER QUESTION: the Story and Meaning of Passover. Illus. Marvin Friedman. NY: Clarion, 1985. 89p. 13.95. 4.95 pb.
296.437 PASSOVER / FASTS AND FEASTS-JUDAISM / JEWS-HISTORY-TO 1200 B.C. / EXODUS, THE
Comprehensive treatment begins with the earliest roots of the holiday in the Festival of the Paschal Offering, proceeds to Moses, describes the evolution of the celebration throughout history, tells of customs among various Jewish groups. Includes songs, glossary, annotated reading list, index, three-color drawings. 3rd-6th.

Groner, Judye. WHERE IS THE AFIKOMEN? Illus. Chari R. McLean. Rockville, MD: Kar-Ben, 1985. unp. 4.95.
296.437 PASSOVER-FICTION
In handsome, brightly-colored illustrations a little girl searches under the Seder plate, in Elijah's cup, under Daddy's kippah, and so on until she finally finds the afikomen. Ps.

Hirsh, Marilyn. I LOVE PASSOVER. Illus. author. NY: Holiday, 1985. unp. 12.95.
296.437 PASSOVER / SEDER / JUDAISM-CUSTOMS AND PRACTICES / EXODUS, THE / JEWS-HISTORY-TO 1200 B.C.
Passover story retold on a basic level, seder celebrated in a cozy family setting, meanings of the special foods and traditions explained in simple story illustrated with busy pictures in muted colors. Ps-3rd.

Miller, Debora Uchill. ONLY NINE CHAIRS: a Tall Tale for Passover. Illus. Karen Ostrove. Rockville, MD: Kar-Ben, 1982. unp. 9.95. 4.95 pb.
Fiction PASSOVER-FICTION / SEDER-FICTION / STORIES IN RHYME
Vivacious black and white drawings picture nineteen guests of all ages trying to squeeze around a seder table with only nine chairs until a successful solution is found. Ps-3rd.

Tabs, Judy. MATZAH MEALS: a Passover Cookbook for Kids. Illus. Chari R. McLean. Rockville, MD: Kar-Ben, 1985. 72p. 6.95. pb.
641.5676 PASSOVER COOKERY / MATZOS / SEDER
Lots of pen and ink drawings liven recipes, graded according to difficulty, for the traditional seder foods, plus additional soups, salads, appetizers, etc. Includes seder crafts, table setting, symbols, history. Ps up.

Wikler, Madeline. MY FIRST SEDER. Illus. Katherine Janus Kahn. Rockville, MD: Kar-Ben, 1986. unp. 4.95.
296.437 PASSOVER
A little boy shares in seder activities such as candle lighting, herb dipping, singing, finding the afikomen. Text has one word on each page and simple, bright pictures. Ps.

Zusman, Evelyn. THE PASSOVER PARROT. Illus. Katherine Janus Kahn. Rockville, MD: Kar-Ben, 1983. unp. 10.95. 4.95 pb.
Fiction PASSOVER-FICTION / JEWS-RITES AND CEREMONIES-FICTION / PARROTS-FICTION
A mischievous parrot adds excitement to a family seder celebration by learning the four questions in Hebrew and stealing the afikomen. Slight story enlivened by busy and appealing pictures. Ps-4th.

Purim

Chaikin, Miriam. MAKE NOISE, MAKE MERRY: the Story and Meaning of Purim. Illus. Demi. NY: Clarion, 1983. 90p. 11.95. 4.95 pb.
296.436 PURIM
Excellent history includes imaginative retelling of the Bible story, account of how the Book of Esther was included in the Bible, first laws governing the holiday, customs of today, secret celebrations during World War II, and other information. Lavishly decorated with witty purple and white illustrations. Includes glossary and reading list. 3rd-6th.

Cohen, Barbara. HERE COME THE PURIM PLAYERS! Illus. Beverly Brodsky. NY: Lothrop, 1984. unp. 12.00.
Fiction PURIM-FICTION / FASTS AND FEASTS-JUDAISM-FICTION
In the Prague ghetto people of all ages gather at Reb Zalman's house to watch the Purim troupe dramatize the story of Esther and Haman. Has impressionistic illustrations in luminous colors. 1st-4th.

Feder, Harriet K. IT HAPPENED IN SHUSHAN. Illus. Rosalyn Schanzer. Rockville, MD: Kar-Ben, 1988. unp. 3.95h. pb.
296.435 PURIM / REBUSES
Winning, clever, updated retelling of Esther's story in rebus form. Amusing questions asked throughout the text will entertain children. Has very attractive three-color format and sharp, witty little pictures. Ps-3rd.

Greenfeld, Howard. PURIM. Illus. Elaine Grove. NY: Holt, 1982. unp. 9.95.
296.436 PURIM / ESTHER, QUEEN OF PERSIA
Bold black and white illustrations and large, handsome type enhance a dignified retelling of the Bible story, followed by a short description of holiday customs. 3rd up.

Wikler, Madeline. THE PURIM PARADE. Illus. Katherine Janus Kahn. Rockville, MD: Kar-Ben, 1986. unp. 4.95.
Very colorful, cartoon-style pictures show children preparing costumes to represent Queen Esther, King Ahasuerus, Mordecai, and Haman and then parading in them. Ps.

High Holy Days

Chaikin, Miriam. SOUND THE SHOFAR: the Story and Meaning of Rosh Hashanah and Yom Kippur. Illus. Erika Weihs. NY: Clarion, 1986. 90p. 13.95.
296.43 ROSH HASHANAH / YOM KIPPUR
Interestingly-detailed, straightforward exposition of symbols and legends, history from the time of Abraham through the Holocaust, prayers and confessions, atonements and substitutions, celebrations, foods, etc. Has handsome woodcut style illustrations, glossary and pronunciation guide, bibliography, and index. 3rd.-6th.

Gellman, Ellie. IT'S ROSH HASHANAH! Illus. Katherine Janus Kahn. Rockville, MD: Kar-Ben, 1985. unp. 4.95.
Brother and sister are proud of their growth when they consider what they could do last year compared to what they can do this year: e.g., mix challah dough then and braid it now, listen to the shofar then and sing prayers now, etc. Bright, simple pictures show them participating in the holiday. Ps.

Levin, Carol. A ROSH HASHANAH WALK. Illus. Katherine Janus Kahn. Rockville, MD: Kar-Ben, 1987. unp. 3.95. pb.
296.431 ROSH HASHANAH / TASHLIKH
As a group of city children walk to the river to toss their crumbs into the water, they ponder their misdeeds, repent and head home feeling fresh and sweet like the new year. Story is written in simple verse and illustrated in handsome three-color collage technique. Ps-3rd.

Shabbat

Chaikin, Miriam. LOWER! HIGHER! YOU'RE A LIAR! Illus. Richard Egielski. NY: Harper, 1984. 133p. 12.89.
Fiction JEWS-NY-FICTION / BULLIES-FICTION / NEW YORK (NY)-FICTION
In Brooklyn of the late 1930's Molly, who talks to God through her bedroom window, faces up to a neighborhood bully and helps a friend. Excellent portrayal of devout kosher family, Shabbos customs, naive faith of a child. 3rd-6th.

Chaikin, Miriam. YOSSI TRIES TO HELP GOD. Illus. Denise Saldutti. NY: Harper, 1987. 74p. 10.95.
Fiction JEWS-U.S.-FICTION / FRIENDSHIP-FICTION / BEHAVIOR-FICTION
Hoping that he can help heal his sister who has a high fever, Yossi tries to gain favor with God by acting as a peacemaker between two boys at Hebrew school but exacerbates the situation instead. The rebbe gently explains that good deeds must come from the heart. Yossi's ideas of God are charmingly naive but truly spiritual. Includes details of Sabbath customs and occasional black and white pictures. 3rd-5th.

Drucker, Malka. SHABBAT: a Peaceful Island. Illus. Brom Hoban. NY: Holiday, 1983. 95p. 11.95.
296.41 SABBATH
Affectionate examination of Sabbath's many aspects includes its evolution in Jewish history, synagogue services, rituals and symbolism, food and recipes, crafts, etc. Includes appendix of forbidden acts, reading list, glossary, index, and black and white photographs and drawings. 4th up.

Gellman, Ellie. SHAI'S SHABBAT WALK. Illus. Chari R. McLean. Rockville, MD: Kar-Ben, 1985. unp. 4.95.
296.41 SABBATH
Simple drawings in bright, basic colors show a cute little boy being reminded as he walks that Shabbat is a time for resting, singing, telling stories, and sharing with friends. Ps.

Hirsh, Marilyn. JOSEPH WHO LOVED THE SABBATH. Illus. Devis Grebu. NY: Viking, 1986. unp. 10.95.
Fiction SABBATH-FICTION
Simple, effective retelling of a nicely ironic folktale dating back to the Babylonian Talmud in which a poor laborer who works for a rich and selfish landowner always celebrates the Sabbath as lavishly as he can. In the end the landowner's greed causes his own death, and through an amazing bit of luck, the laborer receives all his former master's wealth and continues to honor the Sabbath by giving his best to holy things. Outstanding stylized pictures are touched with humor and full of vitality. Ps-3rd.

Lipson, Ruth. SHABBOS IS COMING. Illus. Nurit Tzarfati. NY: Feldheim, 1985. unp. 2.50. pb.
296.41 SABBATH
Each day of the week has a special pre-Sabbath activity such as ironing the Shabbos tablecloth, learning about the Torah parasha, cleaning, shopping, etc., demonstrated in the life of a little girl from a middleclass home. The gentle, conversational text is illustrated with tidy four-color drawings. Ps-K.

Miller, Deborah Uchill. POPPY SEEDS, TOO: a Twisted Tale for Shabbat. Illus. Karen Ostrove. Rockville, MD: Kar-Ben, 1982. unp. 4.95. pb.
Fiction SABBATH-FICTION / JEWS-FICTION / BREAD-FICTION / STORIES IN RHYME
Dissatisfied with ordinary loaves of Sabbath bread, eccentric bakers mix honey, raisins, eggs, and poppy seeds into their dough and invent challah. Captions for the scrawly pen and ink drawings are short verses. Recipe and blessing included. Ps-3rd.

Pomerantz, Barbara. WHO WILL LEAD KIDDUSH? Illus. Donna Ruff. NY: UAHC, 1985. unp. 6.00. pb.
Fiction DIVORCE/SABBATH
A little girl whose parents are divorcing is comforted when her father assures her that she and her mother can continue the Kiddush ritual without him and that he will always love her. Illustrated with black and white drawings. 1st-3rd.

Schwartz, Amy. MRS. MOSKOWITZ AND THE SABBATH CANDLES. Illus. author. Philadelphia: JPS, 1983. unp. 8.95.
Fiction SABBATH-FICTION / JEWS-FICTION / MOVING, HOUSEHOLD-FICTION
Elderly lady feels depressed when she has to move to an apartment, but polishing the tarnished Sabbath candlesticks she has unpacked begins a series of happy tasks that lead to a Sabbath celebration with her family and a neat, settled new home. Clear, warm explanation of Sabbath customs has homey black and white drawings. K up.

Sukkot

Shaikin, Miriam. SHAKE A PALM BRANCH: the Story and Meaning of Sukkot. Illus. Marvin Friedman. NY: Clarion, 1984. 88p. 12.95. 4.95 pb.
296.433 SUKKOT / FASTS AND FEASTS-JUDAISM / JEWS-HISTORY
Excellent in-depth examination includes the twofold purpose of the holiday, its evolution over the centuries, today's celebrations by Jews throughout the world, special foods, etc. Has songs, dictionary of Jewish terms, Sukkot glossary, bibliography, index, and skillful three-color drawings. 3rd-6th.

Drucker, Malka. SUKKOT: a Time to Rejoice. Illus. Bram Hoban. NY: Holiday, 1982. 96p. 10.95.
296.433 SUCCOTH
Clear and reverent collection of information covers the spirit, symbols, and rituals, with fine sections on the lulav and etrog and the building and decorating of a sukkah. Includes recipes, word games, blessings, folk stories, glossary, index, and black and white photographs and drawings. 4th up.

Saypol, Judyth Robbins MY VERY OWN SUKKOT BOOK. Rockville, MD: Kar-Ben, 1980. 40p. 2.95. pb.
296.433 SUKKOTH / JUDAISM-CUSTOMS AND PRACTICES / FASTS AND FEASTS-JUDAISM
Includes history of the holiday, symbolism of the lulav and etrog, construction and decoration of succah, traditional blessings and songs in Hebrew and English, worship services, and association of Sukkot and Thanksgiving. Illustrated with silhouetted scenes and symbols in russet. K up.

Schram, Peninnah. THE BIG SUKKAH. Illus. Jacqueline Kahane. Rockville, MD: Kar-Ben, 1986. unp. 10.95. 4.95 pb.
296.433 SUKKAH-FICTION / SUKKOTH-FICTION / JEWS-FICTION
A large family in an Eastern European village has a cottage too small to entertain relatives until the father encloses the entire yard as a succah booth, and everyone can be invited to the celebration. Has cheerful, cartoon-style, three-color drawings. Ps-4th.

Wikler, Madeline. LET'S BUILD A SUKKAH. Illus. Katherine Janus Kahn. Rockville, MD: Kar-Ben, 1986. unp. 4.95.
296.433 SUCCOT
In colorful, active pictures a bevy of boys and girls prepare the sukkah by hammering boards, gathering branches, stringing paper chains, hanging pictures, and filling the table with food. Ps.

VI. RELIGIONS

Berger, Gilda. RELIGION. Illus. Anne Canevari Green. NY: Watts, 1983. 96p. 9.40
291.0321 RELIGIONS-DICTIONARIES
Definitions range from brief to encyclopedic in this dictionary of the world's principal religions which includes for each one a brief history and description of the theology, sects, ceremonies, important persons, scriptures. Written in crisp, factual manner. 4th-6th.

Kalman, Bobbie. WE CELEBRATE THE HARVEST. Illus. Janet Wilson & Greg Ruhl. NY: Crabtree, 1986. 56p.
394.2683 HARVEST FESTIVALS / THANKSGIVING DAY
Includes poems, history, stories, recipes, symbols, crafts, games, information tidbits, and ways of giving thanks for harvests throughout the world. Has plentiful, large, brightly-colored and black and white pictures and an index. K up.

Lee, Anthony. THE SCOTTISH VISITORS. Illus. Rex John Irvine. Los Angeles: Kalimat, 1980. unp. 2.50. pb.
297.89 BAHAI FAITH-FICTION
While the Master Abdul-Baha is visiting in London, a rude journalist interrupts his meeting with some women. They are outraged, but the Master teaches them consideration by treating the man kindly. Illustrated with lively drawings. Ps-3rd.

Mitchell, Cynthia. HERE A LITTLE CHILD I STAND: Poems of Prayer and Praise for Children. Illus. Satomi Ichikawa. NY: Philomel, 1985. unp. 12.95.
808.81 RELIGIOUS POETRY / POETRY-COLLECTIONS / CHILDREN'S POETRY
Outstanding, fresh collection of selections from a variety of cultures such as Eskimo, Hindu, Japanese, as well as European and American. Splendidly illustrated in soft-toned watercolors reflecting pensive, joyful, peaceful and reverent moods in settings from a country kitchen to an African hut. K up.

Robinson, Lloyd. I AM A RASTAFARIAN. NY: Watts, 1986. 32p. 9.40.
299.6 RASTAFARIANISM
Rastafarianism is actually a way of life among black people who believe that Haile Selassie was a divine incarnation and Marcus Garvey, a Jamaican, his prophet. History, customs, and ways of worship are described. Includes calendar, fact page, glossary, index and good color photographs of Rastafarians in England. 3rd-5th.

CONFLICT AND ECUMENISM

Ashabranner, Brent. GAVRIEL AND JEMAL: Two Boys of Jerusalem. NY: Dodd, 1984. 95p. 11.95.
956.94 JERUSALEM-SOCIAL LIFE AND CUSTOMS / YOUTH-JERUSALEM / PALESTINIAN ARABS-JERUSALEM-SOCIAL LIFE AND CUSTOMS
Jemal, a Palestinian Arab, and Gavriel, an Orthodox Israeli Jew are shown against the background of tension-filled Jerusalem. Interesting and accurate text describes their religious customs, family life, education, daily activities. Black and white photographs show the families and city scenes. 4th up.

Cohen, Barbara. THE CHRISTMAS REVOLUTION. Illus. Diane De Groat. NY: Lothrop, 1987. 161p. 11.95.
Fiction JEWS-FICTION / CHRISTMAS-FICTION / PREJUDICES-FICTION / SCHOOLS-FICTION / HANUKKAH-FICTION
In the past Emily, although Jewish, has always participated in school Christmas activities; but this year, following the lead of an Orthodox boy, she withdraws. Her classmates are confused and somewhat resentful, but all ends well. Rather contrived story does present effectively the discomfort often felt by Jewish children amid the Christmas fervor. 3rd-4th.

Smith, Doris Buchanan. LAURA UPSIDE-DOWN. NY: Viking, 1984. 148p. 11.95.
Fiction
Ten-year-old girls are cherished friends even though Laura is an atheist, Zipporah a Jew, and Anna a Fundamentalist Christian, and give a fine series of ecumenical holiday parties for Halloween, Thanksgiving, Hanukkah, and Christmas. Fully-rounded characters, non-judgemental tone, and understanding humor make the story convincing. 2nd-6th.

Sussman, Susan. THERE'S NO SUCH THING AS A CHANUKAH BUSH, SANDY GOLDSTEIN. Illus. Charles Robinson. Niles, IL: Whitman, 1983. 48p. 7.50.
Fiction CHRISTMAS-FICTION / JEWS-FICTION
Feeling left out of all the school preparations for Christmas, Robin asks for a Chanukah bush, but her request is gently denied. She is allowed to go to her grandfather's union Christmas party, however, and enjoy the secular side of the holiday. She and her new friend, a Catholic girl, learn that sharing Christmas does not make a Jew a Christian nor does sharing Chanukah make a Christian a Jew. Written in a lively, understanding way and illustrated with drawings. K up.

BUDDHISM

Bancroft, Anne. THE BUDDHIST WORLD. Morristown, NJ: Silver, 1984. 48p. 9.25.
294.3 BUDDHISM
Sometimes confusing organization of facts mars what is generally a good survey of theology of enlightenment, scriptures, art, holy places, varieties of belief, etc. Includes very good color photographs, drawings, calligraphy, glossary, list of festivals, books to read, index. 6th up.

Barker, Carol. ANANDA IN SRI LANKA: a Story of Buddhism. Illus. author. Pomfret, VT: David and Charles, 1985. unp. 13.95.
294.3 BUDDHISM
Facts about family life, religious education, and rice cultivation in a poor Sri Lanka village are poorly integrated with general Buddhist material about monks, festivals, Siddhartha's life, etc., but illustrated handsomely in pictures of stylized figures performing everyday tasks and participating in beautiful worship services. 4th-6th.

Miller, Luree. THE BLACK HAT DANCES: Two Buddhist Boys in the Himalayas. NY: Dodd, 1987. 86p. 11.95h.
294.3 BUDDHISM-INDIA-SIKKIM / SIKKIM (INDIA)-SOCIAL LIFE AND CUSTOMS
A farm boy and an apprentice monk in Sikkim each have moments envying the other. One has fresh air and freedom, the other protection and position. Vivid, appealing story is illustrated with black and white photographs. 4th up.

Samarasekara, Dhanapala. I AM A BUDDHIST. NY: Watts, 1986. 32p. 9.90.
294.3 BUDDHISM
Ten-year-old Buddhist girl living in England tells the basic facts about her religious beliefs and way of life in simple language. Excellent color photographs show worship, festivals, shrines, etc. Includes fact page, glossary, and index. K-5th.

HINDUISM

Aggarwal, Manju. I AM A HINDU. NY: Watts, 1985. 32p. 9.90.
294.5 HINDUISM
The Hindu way of life as it is practised by an Indian family living in London encompasses religious beliefs, worship at home and in the temple, holy books, customs, etc. Includes good color photographs, Hindu script alphabet, calendar, glossary, index. 1st-4th.

Bahree, Patricia. THE HINDU WORLD. Morristown, NJ: Silver, 1982. 48p. 14.96.
294.5 HINDUISM
Overview covers history, main sects and deities, caste system, holidays, arts, customs, and more. Has fine color photographs, drawings, map, glossary, bibliography, list of important dates, time line, index. 5th up.

Beach, Milo Cleveland. THE ADVENTURES OF RAMA. Washington, D.C.: Freer Gallery of Art, 1983. 62p. 15.00.
745.67 RAMA (HINDU DEITY) / MYTHOLOGY-HINDU
Adapted from the Ramayana, the story of Vishnu's incarnation as Rama is told in a vivid but dignified style suited to divine adventures. The exquisite, luminous color illustrations, taken from a sixteenth century Indian manuscript, are both decorative and powerful. 3rd up.

Bonnici, Peter. THE FESTIVAL. Illus. Lisa Kopper. Minneapolis: Carolrhoda, 1984. unp. 8.95.
Fiction INDIA-FICTION
In a lovingly-presented picture of rural India a young boy participates in the festival of the village temple. Graceful three-tone illustrations bring the participants into appealing life. Ps-3rd.

Greene, Joshua. KRISHNA, MASTER OF ALL MYSTICS. Illus. Dominique Amendola. NY: Bala, 1981. unp. 4.00. pb.
294.5 MYTHOLOGY-INDIA / KRISHNA (HINDU DEITY)
Krishna as a five-year-old cowherd lad bests Brahma, chief of the demigods, when he tries to steal Krishna's friends and their calves. Simple text is based on the Bhagavata Purana and illustrated with idealized Indian style art in glowing colors. K-4th.

Jaffrey, Madhur. SEASONS OF SPLENDOUR: Tales, Myths, and Legends of India. Illus. Michael Foreman. NY: Atheneum, 1985. 128p. 15.95.
294.5 HINDUISM / MYTHOLOGY-INDIA
Krishna, Rama, Lakshmi, Parvati, and Shiva are among the subjects of vividly retold stories of gods and human beings, many of which are associated with Hindu festivals. Brilliantly-colored pictures, done in the traditional Indian manner, show plenty of gruesome monsters. Includes glossary. K up.

Kanitkar, V.P. HINDUISM. NY: Bookwright, 1986. 48p. 10.90.
294.5 HINDUISM
Clear, fact-filled presentation includes theology, history, way of life, holy places, worship, scriptures, sacraments, and is enhanced by excellent large color photographs, reading list, and glossary. 3rd-6th.

ISLAM

Aggarwal, Manju. I AM A MUSLIM. NY: Watts, 1985. 32p. 9.90.
297 ISLAM
Fact-filled exposition includes the Five Pillars, rules for daily living, prayer, the Koran, the mosque, etc. Excellent color photographs show a Pakistani family in London. Has glossary, fact page, calendar, and index. 3rd-5th.

Latif Al Hoad, Abdul. ISLAM. NY: Bookwright, 1987. 48p. 10.90.
297 ISLAM
Comprehensive, well-presented overview includes Muhammad's life, the Five Pillars, ceremonies, history and culture, etc., and is profusely illustrated with excellent color photographs, maps, calligraphy, paintings. Has glossary, reading list, and index. 3rd-6th.

Tames, Richard. THE MUSLIM WORLD. Morristown, NJ: Silver, 1982. 48p. 9.25.
297 ISLAM
Thorough, in-depth compendium of information about all aspects of the Islamic peoples covers history, geography, Muhammad, theology, art, customs, etc. and has splendid color photographs. Maps, diagrams, calligraphy, calendar, bibliography, glossary, and index are also included. 3rd up.

NATIVE AMERICAN

Bierhorst, John. THE SACRED PATH: Spells, Prayers, and Power Songs of the American Indians. NY: Morrow, 1983. 191p. 10.25.
897 INDIAN POETRY-COLLECTIONS / INDIANS-RELIGION AND MYTHOLOGY / INDIANS-MAGIC
Extensively researched, moving and dignified collection deals with important life experiences such as birth, growth, love, illness, travel, and so on. Includes drawings of fetishes and prayer sticks, notes, bibliography, and glossary of tribes, cultures, and languages. 5th up.

De Paola, Tomie. THE LEGEND OF THE BLUEBONNET. Illus. author. NY: Putnam, 1983. 10.95. 4.95 pb.
398.242 COMANCHE INDIANS-LEGENDS / INDIANS OF NORTH AMERICA-TEXAS-LEGENDS
Because the Comanche people have become selfish, taking from the earth and returning nothing, the Great Spirits send a drought and demand a sacrifice. A small orphan girl burns her beloved doll as an offering and wherever the ashes are scattered bluebonnets spring up and warm rain falls. Legendary text has subtle, simple pictures in earth tones. K-4th.

Goble, Paul. BUFFALO WOMAN. Scarsdale, NY: Bradbury, 1984. Illus. author. unp. 13.95. 3.95 pb.
398.245 INDIANS OF NORTH AMERICA-LEGENDS / BUFFALOES-FICTION
The close spiritual interconnection between the Great Plains tribes and the buffalo herds which sustained them is expressed in this legend about a buffalo cow who becomes a beautiful maiden in order to bring the two peoples closer together, as the Creator wishes them to be. The beauty and order of the universe is expressed in vigorous, rhythmic illustrations. K up.

Goble, Paul. THE GIFT OF THE SACRED DOG. Illus. author. Scarsdale, NY: Bradbury, 1980. unp. 12.95.
398.2 INDIANS OF NORTH AMERICA-LEGENDS / HORSES-FICTION
When a boy prays to the Great Spirit, the god sends the tribe a group of magnificent new animals (horses) to help them. Emphasizes harmony of all living things. Pictures in bold colors are filled with swirling action. K-3rd.

Goble, Paul. STAR BOY. Illus. author. Scarsdale, NY: Bradbury, 1983. unp. 12.95.
398.2 SIKSIKA INDIANS-LEGENDS / INDIANS OF NORTH AMERICA-LEGENDS
In this Blackfoot legend a maiden who marries the Morning Star disobeys her parents-in-law, the Sun and Moon, and consequently her baby is disfigured. Eventually this child rises into the sky for healing and blessing, teaches the people to honor the Creator, dies and is resurrected. Lovely, poetic retelling is illustrated with fresh, exciting, highly decorative pictures. K-3rd.

Hillerman, Tony. THE BOY WHO MADE DRAGONFLY. Illus. Janet Grado. Albuquerque: U. of New Mexico, 1986. 81p. 6.95. pb.
398.2 ZUNI INDIANS-LEGENDS / INDIANS OF NORTH AMERICA-NEW MEXICO-LEGENDS
Beautifully told myth in which two honorable and pious children redeem their tribe, which has become wasteful and cruel, and become its leaders. Is filled with Zuni customs, culture, and philosophy. The moral is universal. Has finely-done black and white drawings. 4th up.

White Deer of Autumn. CEREMONY—IN THE CIRCLE OF LIFE. Illus. Daniel San Souci. Milwaukee: Raintree, 1983. 32p. 14.65.
Fiction INDIANS OF NORTH AMERICA-RELIGION AND MYTHOLOGY / INDIANS OF NORTH AMERICA-FICTION
A Native American boy who is growing up in the city is visited by Star Spirit, who shows him the four quadrants of the Circle of Life, each of which represents a season and a race of man. All celebrate the ceremony of Creation, the unity of the universe, and man's stewardship of the earth. Text has a formal, liturgical tone. Crisp, strong color illustrations show scenes of natural beauty. K-4th.

SIKHISM

Aggarwal, Manju. I AM A SIKH. NY: Watts, 1985. 32p. 9.90.
294.6 SIKHISM
Short sentences and bright color photographs portray the Sikh faith as experienced by a Punjabi family in England. Includes worship, holy text, symbols, traditions, holidays, etc. Contains glossary, index, fact page. 3rd-5th.

Arora, Ranjit. SIKHISM. NY: Bookwright, 1987. 48p. 11.40.
294.6 SIKHISM
Thorough coverage—monotheistic beliefs, symbols, conduct of life, history, festivals—incorporates details of Punjabi culture as well. Illustrated with excellent color photographs. 3rd-6th.

VII. HOLIDAYS

Myra, Harold. HALLOWEEN, IS IT FOR REAL? Illus. Dwight Walles. Nashville: Nelson, 1982. 32p. 6.95.
394.2683 HALLOWEEN
A Christian family discusses Halloween as both a pagan festival and a celebration of church saints. Stresses the power of good over evil. Has large, busy pictures in autumn tones. K-4th.

Streb, Judith. HOLIDAY PARTIES. Illus. Anne Canevari Green. NY: Watts, 1985. 64p. 10.90.
793.21 PARTIES / HOLIDAYS
Information on the history and symbolism of Valentine's Day, Thanksgiving, Christmas, Hanukkah, and Halloween is followed by party suggestions. Has small black and white drawings, bibliography, and index. 4th-6th.

Van Straalen, Alice. THE BOOK OF HOLIDAYS AROUND THE WORLD. NY: Dutton, 1986. 192p. 12.95.
394.26 HOLIDAYS
Entertaining and informative calendar lists more than 365 holidays, some well-known and some obscure, from Christian, Buddhist, Hindu, Jewish, Islamic, and secular traditions. Includes thumbnail descriptions of each one's history and celebration, a variety of color illustrations and an index. 4th up.

CHRISTMAS

Arico, Diane. A SEASON OF JOY. Illus. Daniel San Souci. Garden City, NY: Doubleday, 1987. 64p. 8.95.
808.8033 CHRISTMAS-LITERARY COLLECTIONS
Poems and stories celebrating the birth of Christ are mixed with moral tales of virtue rewarded, sacrificial giving, etc., in this attractive collection illustrated with crisply-outlined color pictures. All ages.

Batchelor, Mary. OUR FAMILY CHRISTMAS BOOK. Nashville: Abingdon, 1984. 93p. 9.95.
394.268282 CHRISTMAS
Holiday history, symbols, stories, crafts, customs, meditations and poems are generously illustrated with color photographs, artwork, and black and white drawings. Indexed. K up.

Giblin, James Cross. THE TRUTH ABOUT SANTA CLAUS. NY: Crowell, 1985. 86p. 11.70.
394.268282 SANTA CLAUS / ST. NICHOLAS
Interesting, well-written account of the evolution of St. Nicholas, Bishop of Myra, into Santa Claus includes saint's biography, miracle legends, Father Christmas, Christkindl, and the American Santa figure. Illustrated with black and white drawings and prints. 3rd up.

Kelley, Emily. CHRISTMAS AROUND THE WORLD. Illus. Priscilla Kiedrowski. Minneapolis: Carolrhoda, 1986. 48p. 8.95.
394.268282 CHRISTMAS
Customs in Mexico, Sweden, Norway, Spain, China, Iraq, Iran, etc., are described in short sentences and shown in busy black and white and color pictures. K up.

Livingston, Myra Cohn. CHRISTMAS POEMS. Illus. Trina Schart Hyman. NY: Holiday, 1984. 32p. 12.95.
808.81933 CHRISTMAS-POETRY
Simple and charming works tell of bells, Magi, the holy family, and so forth. Pictures feature perky toys, Christmas ornaments, and handsome, thoughtful children. K-3rd.

Moncure, Jane Belk. CHRISTMAS IS A HAPPY TIME. Illus. Frances Hook. Elgin, IL: Child's World, 1980. 32p. 6.95.
232.921 CHRISTMAS
A sweet, simple text tells of Christmas as a celebration of Baby Jesus' birthday, and full page pictures of beautiful children of various races done in soft, rich colors show them presenting a pageant, giving gifts, singing carols, and being loving. Ps-K.

Royds, Caroline. THE CHRISTMAS BOOK: Stories, Poems, and Carols for the Twelve Days of Christmas. Illus. Annabel Spenceley. NY: Putnam, 1985. 93p. 12.95.
808.8033 CHRISTMAS-LITERARY COLLECTIONS
Both familiar and unusual material is appealingly illustrated in color and black and white with ingenuous children, kindly adults and charming animals. Ps up.

Weil, Lisl. SANTA CLAUS AROUND THE WORLD. Illus. author. NY: Holiday, 1987. unp. 11.95.
394.268282 SANTA CLAUS / ST. NICHOLAS
Evolution of St. Nicholas legend into various figures such as Sinterklaas, Father Christmas, Pere Noel, Samichlaus, Christkindl, Baboushka, Hoteiosho, etc. is fascinating and well-told. Cheery three-color cartoons are full of life and fun. K-4th.

Songs

De Paola, Tomie. TOMIE DE PAOLA'S BOOK OF CHRISTMAS CAROLS. Illus. author. NY: Putnam, 1987. 82p. 17.95.
783.6 CAROLS / CHRISTMAS MUSIC
Impressive collection of thirty-two carols, including one from the Huron Indians, has words and music for each. Some pages fold out into triptychs. All are magnificently illustrated in subtle colors and well-balanced designs. All ages.

Langstaff, John. WHAT A MORNING! The Christmas Story in Black Spirituals. Illus. Ashley Bryan. NY: Macmillan, 1987. unp. 12.95.
783.6 JESUS CHRIST-NATIVITY-SONGS AND MUSIC / SPIRITUALS (SONGS) / CHRISTMAS MUSIC
Words and music of five spirituals are arranged for singing and piano. Splendid pictures in brilliant colors show handsome, monumental black figures in gorgeous robes done in a strong, primitive style. All ages.

Jeffers, Susan. SILENT NIGHT. Illus. author. NY: Dutton, 1984. unp. 12.95.
783.652 CHRISTMAS MUSIC / HYMNS
A mood of peace and happiness suffuses the romantic illustrations in rich nighttime colors showing idealized Nativity figures. Ps up.

Peterson, Cheryl. THE ANIMALS' CHRISTMAS. Chicago: Random, 1983. unp. 3.50.
783.6 CHRISTMAS MUSIC
The carol of the friendly beasts in the Nativity stable is pleasantly and realistically illustrated in soft colors. Ps.

Stories

Aoki, Hisako. SANTA'S FAVORITE STORY. Illus. Ivan Gantschev. Boston: Alphabet, 1982. unp. 13.95.
Fiction CHRISTMAS-FICTION / SANTA CLAUS
Santa explains to a group of perky animals out in the woods that the real Christmas is not based on material gifts but on the birth of Jesus and the gift of God's love. He tells them the Nativity story in a simple form, and then they all gather at his house to help prepare presents. All are shown in winsome watercolors. Ps-2nd.

Aurelio, John. THE BOY WHO STOLE THE CHRISTMAS STAR. Illus. Stan Skardinski. NY: Crossroad, 1981. 54p. 3.95. pb.
Fiction CHRISTMAS STORIES
The mischievous son of a poor schoolmaster is transported by his guardian angel into heaven where he interferes with Christ's birth by snatching the Star of Bethlehem and the Magis' gifts for his own family. Sweet and satisfying fantasy has handsome pen and ink drawings. 4th-6th.

Berger, Barbara Helen. THE DONKEY'S DREAM. Illus. author. NY: Philomel, 1985. unp. 12.95.
Fiction JESUS CHRIST-NATIVITY-FICTION / CHRISTMAS STORIES / DONKEYS-FICTION / DREAMS-FICTION / MARY, VIRGIN
Delicate, musical text tells of a donkey traveling through a starry night and dreaming he is carrying various Christian symbols such as a giant rose, a gleaming city, a sailing ship, etc. He arrives in a pink-walled city where his master and mistress shelter in a cave which fills with light upon the birth of her child. Exquisite, mystical illustrations are done in lambent color. K up.

Briscoe, Jill. THE INNKEEPER'S DAUGHTER. Illus. Dennis Hockerman. Milwaukee: Ideals, 1984. unp. 5.95.
Fiction CHRISTMAS STORIES / JESUS CHRIST-NATIVITY
When a girl born without fingers is invited to hold the infant Jesus, newly born in her father's stable, she is miraculously cured. Big, softly-colored, sentimental pictures show a star with rainbow rays, childlike cherubs, the Nativity personalities, and lots of animals. K-4th.

Butterworth, Nick. THE NATIVITY PLAY. Illus. Nick Inkpen. Boston: Little, 1985. unp. 10.95.
Fiction CHRISTMAS-FICTION / JESUS CHRIST-NATIVITY-FICTION / PLAYS-FICTION
The hilarious and ingenuously earnest essence of every elementary school Christmas pageant is reflected in typical jolly scenes of wise men in striped bathrobes and yarn beards, angels with taped coat-hanger wings, etc., and told with appealing British humor. Ps-3rd.

Farber, Norma. ALL THOSE MOTHERS AT THE MANGER. Illus. Megan Lloyd. NY: Harper, 1985. unp. 12.70.
Fiction JESUS CHRIST-NATIVITY-FICTION / CHRISTMAS-FICTION / DOMESTIC ANIMALS-FICTION / STORIES IN RHYME
Slight, sentimental poems about the animal and bird mothers in the Nativity stable watching affectionately as Mary washes and wraps her infant has whimsical, warmly-colored cartoon illustrations. Ps-2nd.

Forrester, Victoria. POOR GABRIELLA: a Christmas Story. Illus. Susan Seddon Boulet. NY: Atheneum, 1986. unp. 12.95.
Fiction JESUS CHRIST-NATIVITY-FICTION / COWS-FICTION / CHRISTMAS-FICTION
Beautiful calligraphic text and elegant, ethereal illustrations of idealized figures in soft colors grace a sweet story of an elderly cow who has been shut out in the cold on the night of Jesus' birth. The infant is aware of her hunger and fear, and his tears arouse a wind which wakes his parents. As Joseph leads the cow inside, a fragrance of roses fills the air. All ages.

Helldorfer, M.C. DANIEL'S GIFT. Illus. Julie Downing. NY: Bradbury, 1987. unp. 13.95.
Fiction JESUS CHRIST-NATIVITY-FICTION
The Nativity story is combined with a folkloric tale of a thief who steals Daniel the shepherd's favorite sheep. The sheep is cleverly rescued, and Daniel then goes to the stable where Jesus has been born to bring the baby his shepherd's pipe as a gift. Written simply and poetically, the story has lovely, fascinating watercolors reminiscent of medieval illuminated manuscripts. Ps-3rd.

Luckhardt, Mildred Corell. BROTHER FRANCIS AND THE CHRISTMAS SURPRISE. Illus. Hannah De Vries. Ramsey, NJ: Paulist, 1983. unp. 1.95. pb.
Fiction FRANCIS OF ASSISI, ST. / CHRISTMAS STORIES
St. Francis and his Little Brothers of the Poor give the people of Greccio a special Christmas gift, the first living creche, to enable them to see God's love alive in Jesus. Vividly-written story reflects the saint's gentle goodness. Has soft-lined drawings in muted brown tones. 4th up.

Menotti, Gian Carlo. AMAHL AND THE NIGHT VISITORS. Illus. Michele Lemieux. NY: Morrow, 1986. 64p. 15.00.
Fiction JESUS CHRIST-NATIVITY-FICTION / CHRISTMAS-FICTION
Amahl's mother steals some of the Magi's gold to help her crippled son but returns it as soon as she learns that the baby they seek will bring love to the entire world. Amahl offers his crutch as a gift to the newborn king and is immediately cured. The text, skillfully adapted from the opera libretto, is richly descriptive; and the large dramatic watercolors are filled with mystery and glittering splendor. All ages.

Mikolaycak, Charles. BABUSHKA. Illus. author. NY: Holiday, 1984. unp. 14.95.
398.22 FOLKLORE-SOVIET UNION / CHRISTMAS-FICTION
Richly colored, strong, graceful pictures show the youthful Babushka, too busy to join the Magi as they seek the infant king, gradually become old and bent as she travels on her endless journey looking for the Christ child throughout the world. All ages.

Moncure, Jane Belk. ON CHRISTMAS MORNING. Illus. Kathryn Hutton. Wheaton, IL: Scripture, 1983. 32p. 5.95.
394.268282 CHRISTMAS
A little boy imagines how he would have thanked God for Jesus had he been an angel, a shepherd, a camel, a bell, etc., on Christmas morning. Told in simple language and illustrated with undistinguished, basic color pictures. Ps-1st.

Rogers, Jean. KING ISLAND CHRISTMAS. Illus. Rie Munoz. NY: Greenwillow, 1985. unp. 11.75.
Fiction CHRISTMAS-FICTION / ESKIMOS-FICTION
Eskimos living on an island in the Bering Sea brave angry waves to ferry their new priest in from a freighter and ensure a proper Christmas celebration. Lively, endearing pictures show a kaleidoscope of colorfully-bundled figures against a cold white and blue Arctic background. Ps-3rd.

Scheidl, Gerda Marie. FOUR CANDLES FOR SIMON. Illus. Marcus Pfister. Monchaltorf, Switzerland: North-South, 1987 (distributed by Holt). unp. 12.95.
Fiction SHEPHERDS-FICTION / JESUS CHRIST-NATIVITY-FICTION / CHRISTMAS-FICTION
When a young Galilean shepherd boy loses a lamb, he sets out with four candles to search for it. He shares them with a thief, a wounded wolf, a beggar, and finally a newborn baby in a stable. Has misty, softly-colored full page pictures. K-3rd.

Schindler, Regine. HANNAH AT THE MANGER. Illus. Hilde Heyduck-Huth. Nashville: Abingdon, 1983. unp. 9.95.
Fiction JESUS CHRIST-NATIVITY-FICTION
A beggar girl finds a beautiful, jewel-encrusted piece of cloth in her basket and gives it as a cover for the Christ child in the stable. Unoriginal plot is improved by stately writing style and introspective illustrations in muted colors. K-3rd.

Zimelman, Nathan. THE STAR OF MELVIN. Illus. Olivier Dunrea. NY: Macmillan, 1987. unp. 12.95.
Fiction ANGELS-FICTION / STARS-FICTION
A very small boy cherub with spiky red hair is given a tiny, tarnished star to polish and restores its cheery sparkle. He has worked so hard that God chooses his star to shine over Bethlehem. Lively text reads aloud well and has simple, appealing pictures done in gouache and colored pencil. Ps-3rd.

EASTER

Berger, Gilda. EASTER AND OTHER SPRING HOLIDAYS. Illus. Anne Canevari Green. NY: Watts, 1983. 66p. 9.90.
394.268283 EASTER / SPRING / HOLIDAYS
Many ways in which spring's return is celebrated are described in clear text. Includes May Day, Hindu and Buddhist festivals, Tu b'Shevat, Purim, Passover, and Christian Lent, Easter, Pentecost. Discusses religious and secular symbolism. Has crafts, recipes, black and white illustrations, and index. 3rd up.

Livingston, Myra Cohn. EASTER POEMS. Illus. John Wallner. NY: Holiday, 1985. 32p. 12.95.
808.81933 EASTER-POETRY / POETRY COLLECTIONS
Ten of the short poems have religious references, eight deal with Easter finery, bunnies, eggs, etc. Intricate black and white drawings are accented with green and violet. All ages.

Nelesen, James. MR WASHINGTON'S TRAVELING MUSIC: a Joyous Story for Eastertime. Illus. Susan Skoehr Morris. St. Louis: Concordia, 1986. unp. 5.95.
Fiction EASTER-FICTION / DEATH-FICTION / CHRISTIAN LIFE-FICTION
Claire is very sad to learn that Mr. Washington, the school's beloved custodian, has died unexpectedly. At an Easter service she hears the choir sing "I know that My Redeemer Liveth," recognizes it as the "traveling song" that her friend always used to sing, and realizes that he knew he was going to heaven after death. The joy of Easter and the promise of resurrection console her. Sweet straightforward story has brightly-colored pictures of Claire's family and school activities. K-3rd.

Procter, Marjorie. THE LITTLE GREY DONKEY. Illus. Patricia Papps & Andrew Skilleter. Anderson, IN: Warner, 1984. 43p. 1.59.
Fiction JESUS CHRIST-BIOGRAPHY / DONKEYS-FICTION
When a cantankerous donkey colt is chosen to carry Jesus into Jerusalem, he becomes calm and trusting and walks unafraid through the crowded streets. Has precise illustrations in delicate colors. K-2nd.

THANKSGIVING

Anderson, Joan. THE FIRST THANKSGIVING FEAST. NY: Clarion, 1984. unp. 12.95.
974.402 PILGRIMS (NEW PLYMOUTH COLONY) / THANKSGIVING DAY / MASSACHUSETTS-HISTORY-NEW PLYMOUTH, 1620-1691.
The Pilgrims' feast is recreated at Plimoth Plantation in Massachusetts. The text is based upon first-hand accounts written by the emigrants to the New World and illustrated with lively black and white photographs. K up.

Bains, Rae. PILGRIMS AND THANKSGIVING. Illus. David Wenzel. Mahwah, NJ: Troll, 1985. 30p. 8.45. 1.95 pb.
973.22 PILGRIMS (NEW PLYMOUTH COLONY) / THANKSGIVING DAY / MASSACHUSETTS-HISTORY-NEW PLYMOUTH, 1620-1691.
Discusses Puritan Separatist movement in England, migration of Puritans to Holland, formation of group to emigrate, early experiences in the Plymouth Colony, and first Thanksgiving feast. Hardships are downplayed, but text is generally straightforward. Illustrated with somber watercolors. K-4th.

Baldwin, Margaret. THANKSGIVING. Illus. Anne Canevari Green. NY: Watts, 1983. 64p. 9.90.
394.2683 THANKSGIVING DAY
Authoritative presentation of the Pilgrim experience, with details of their hardships, daily living, and encounters with the Indians, also has some information about harvest and thanksgiving festivals in general and the evolution of Thanksgiving in the United States, plus a chapter on games, crafts, and foods. Includes black and white prints, drawings, and photographs; index; bibliography. 4th up.

Cohen, Barbara. MOLLY'S PILGRIM. Illus. Michael J. Deraney. NY: Lothrop, 1983. unp. 11.95.
Fiction JEWS-U.S.-FICTION / SCHOOL STORIES / THANKSGIVING-FICTION / EMIGRATION AND IMMIGRATION-FICTION / RUSSIAN AMERICANS-FICTION
When Molly brings a clothespin doll dressed like a Russian peasant instead of a traditional Pilgrim for the Thanksgiving scene at school, her classmates are dismayed until the teacher explains that many types of pilgrims have sought religious freedom in the United States and that our Thanksgiving has roots in the Jewish Sukkot celebration. Has strong, realistic black and white drawings. K-4th.

Gibbons, Gail. THANKSGIVING DAY. Illus. author. NY: Holiday, 1983. unp. 5.95. pb.
394.2683 THANKSGIVING DAY
Both the Pilgrims' adventures and modern day celebrations are briefly but effectively described and shown in crisp, dynamic, brilliantly-colored pictures. Ps-3rd.

Kessel, Joyce K. SQUANTO AND THE FIRST THANKSGIVING. Illus. Lisa Donze. Minneapolis: Carolrhoda, 1983. 48p. 8.95.
970.00497 SQUANTO / WAMPANOAG INDIANS-BIOGRAPHY / INDIANS OF NORTH AMERICA-MASSACHUSETTS-BIOGRAPHY / PILGRIMS (NEW PLYMOUTH COLONY) / THANKSGIVING DAY
Easy to read biography of the Christian Patuxet Indian who helped the Pilgrims survive during their first year in the New World includes the first Thanksgiving feast. Has plain brown and white illustrations. K-3rd.

Livingston, Myra Cohn. THANKSGIVING POEMS. Illus. Stephen Gammell. NY: Holiday, 1985. 32p. 12.95.
808.81933 THANKSGIVING DAY-POETRY / POETRY-COLLECTIONS
Encompasses various moods and topics, from works of praise and thanksgiving to funny verses on family feasts and talking turkeys. Has a variety of three-color illustrations ranging from cartoons to realistic landscapes. K up.

Moncure, Jane Belk. MY FIRST THANKSGIVING BOOK. Illus. Gwen Connelly. Chicago: Children's Press, 1984. 31p. 10.60. 2.95 pb.
811.54 or 394.2683 THANKSGIVING DAY-POETRY / AMERICAN POETRY
Simple rhymes tell about Pilgrims and Indians, holiday celebrations, giving thanks and sharing with the needy. Pretty, doll-like people are shown in flat pictures livened with bright colors. Ps-2nd.

Sewall, Marcia. THE PILGRIMS OF PLIMOTH. Illus. author. NY: Atheneum, 1986. 48p. 14.95.
974.482 PILGRIMS (NEW PLYMOUTH COLONY) / MASSACHUSETTS-SOCIAL LIFE AND CUSTOMS-COLONIAL PERIOD CA. 1600-1775.
Interesting text is patterned upon original documents from Pilgrim times and discusses the Mayflower voyage, the early hardships in the colony, everyday tasks of men, women and children, and the Thanksgiving celebration. Has lively impressionistic pictures in fresh, vivid colors. Includes glossary of Pilgrim life terms. 2nd-4th.

Whitehead, Pat. BEST THANKSGIVING BOOK. Illus. Susan T. Hall. Mahwah, NJ: Troll, 1985. unp. 2.95. pb.
394.2683 THANKSGIVING / ALPHABET / PILGRIMS (PLYMOUTH COLONY)
Short text gives the essentials of the Pilgrim saga and is combined with a topical alphabet book with merry, bright pictures of Pilgrims and Indians. Ps-1st.

VALENTINE'S DAY

Gibbons, Gail. VALENTINE'S DAY. Illus. author. NY: Holiday, 1986. unp. 12.95.
394.2683 ST. VALENTINE'S DAY
Includes the story of St. Valentine and modern day customs, refreshments, parties, crafts. Has decorative line drawings in brilliant colors. Ps-3rd.

Kessel, Joyce K. VALENTINE'S DAY. Illus. Karen Ritz. Minneapolis: Carolrhoda, 1981. 48p. 8.95.
394.2683 VALENTINE'S DAY
History of the holiday includes pagan celebrations devoted to Lupercus and Juno, the religious celebration dedicated by Pope Gelasisus to St. Valentine, and other events. Customs are also discussed. Illustrated with graceful black and white drawings touched with red. K-4th.

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